

# DEMOSTHENIS AGRAFIOTIS

---

(1946)

He is active in the fields (and their interactions) of poetry/ painting/ photography/ intermedia. Special interest for the relations between art and techno-science.

## POETRY

---

### *In Greek*

1. *"Isomorphismes"*, Ikaros, Athens 1973.
2. *"Dimensions of writing"*, Sima/Polyplano, Athens, 1976.
3. *"Distances"*, Paris, 1977.
4. *"Micro-cyclo-flux"*, Olkos, Athens, 1979.
5. *"Dialytika"*, Clinamen, Athens, 1982.
6. *"Chinese notebook"*, Erato, Editions Athens, 1989.
7. *"Y,es"*, Erato, Athens , 1992.
8. *"Topoems"*, Erato, Athens, 1997.
9. *"Lexicones"*, [web-art-poetry], <http://www.multimania.com/lexicones> (in collaboration with A. Iacovella).
10. *"Lightly, lightly"*, - *"Imera de"*, Erato, Editions, Athens, 2000.
11. *"Lexicones"*, Special edition, Laboratory of Linguistics and Rhetorics, Laboratory of New Technologies, Department of Communication and Media, Panteion University, Athens, 2000, A. Iacovella and D. Agrafiotis, (Translation: R. Ruchaud and E. Pinakoulaki), (out of trade).
12. *"Maribor"*, Erato, Editions, Athens, 2004.
13. *"Monogatari"*, 17 poems of Japanese inspiration, web site: Greece-Japan, <http://www.greece-japan.com/agrafiotis.htm>, 2004.
14. *"Now, 1/3"*, Erato Editions, Athens, 2007;. (Poems and drawings of Indian ink). 15X22,5 cm.
15. *"Monogatari I"*, Greek poems and drawings of Harumi Terao, Taiyo-Kashisky, pocket edition, Najoya, Japan, 2009, 5X7,5 cm, 8 pages.
16. *"Under constraints"*, Music of Mihail Paleologou, Soprano: Sofia Zarani, Guildhall School of Music and Drama, Bishopsate Institute, London, 09/10/2008, ([www.bishopsgate.org.mk/events](http://www.bishopsgate.org.mk/events) και [www.poiein.gr](http://www.poiein.gr)).
17. *"Unfamiliar continuit-y"*, («Anoikeia synexei-a») poems and photographs, Erato Editions, Athens, 2010.
18. *"Letters, sonnets"*, e-review: "e-poema", 2010, [www.e-poema.eu](http://www.e-poema.eu)

### *In French*

1. *"Flux et turbulence"*, Editions de la Jonque, Lodève, 1985, (Tr. R. Briatte et G. Michaelides).

2. *"Deviations"*, Cahiers de Royaumont, Paris, 1991 (Tr. E. Hocquard).
3. *"Dimensions d'écriture, Epigraphies"*, Ulysse - Fin de Siècle/Virgile, Dijon, 2003 (Tr. L. Farnoux).
4. *"Scene , Chaine"*, Words and images, Collection 16 pages in quatre, National School of Fine Arts, Bourges, France, 1996, (out of trade).
5. *"DiGit Dix/Les cinq sens"*, Gramma-Bus x Suxus, Bur Bureau, Paris, 2001, (20 copies – out of trade).
6. *"Ou,i"*, Editions de l'Attente, Bordeaux, 2005 (Tr. Claire Benedetti).
7. *"Topoemes"*, D.Agrafiotis, Anne Slacik, 16 painted books, Paris, 2006 (out of Trade).
8. *"Bribes, Chimères ou enigma"*, 18X18,5 cm, 24 pages, Rivières, Alès, France, 2007.
9. *«Bribes, Piazza Navona»*, 20X24 cm, 24 pages, Rivières, Alès, France, 2007.
10. *«Bribes, Les noms»*, 20X16,5 cm, 24 pages, Rivières, Alès, France, 2007.
11. *«Bribes, Sur l' autre ligne»*, 20X24 cm, 24 pages, Rivières, Alès, France, 2007.
12. *«Bribes, Pierres Dorrées»*, 27X14 cm, 20 pages, Rivières, Alès, France, 2007.
13. *«Bribes, Quelle lettre»*, 14X13,5 cm, 28 pages, Rivières, Alès, France, 2007.

[All the above books of Rivières Editions have been produced in 20 copies. Each book is painted in an unique way by Anne Slacik. The translations have been realised by Michele Valley].

14. *"Cahier Chinois"*, Traduction, Michele Valley, Editions [0], Bordeaux, 2008.
15. *«La sentiment de la bouche à la lettre»*, Trident nef, collection l' incitatoire, Toulouse, 2009 18X20,5 cm. 24 pages.
16. *«Bulles»*, Editions Voix, Richard Meier, Narbonne, France, 2010 ([www.matchboox.fr](http://www.matchboox.fr)).
17. : « Isomorphismen », "Isomorphismes", "Ισομορφισμοί", Tri-lingual publication, translation: Claire Benedetti / Rudiger Fischer, Edition En Forêt / Verlag Im Wald, Rimbach, Germany, 2010. ISBN: 978-3-94142-16-2.
18. « Bêtises », "La Petite Motesta" (Poèmes Visuels), ed Fidel Anthelme X, Collection "La Petite Motesta", (by Frederique Litvani), Marseille, 2011, 21X21 cm, 48 pages. (Livre-objet).

### **In English**

1. *"Poetry Networks 3"*, Translations from the Greek of Demosthenes Agrafiotis and Nikos Phokas, Poetry at Annaghmakerrig, (Translators: K. Newmann, P. Boran, T. Curtis, Th. Dorgan), Dedalus Press, Dublin, 1994.
2. *"Poetry-Paparty"*, New Yipes Reader No 23, Oakland, Editor, David Larsen, 10/2007, 50 pages (texts, images, photographies, drawings). California, 2008.

3. “*Monogatari II*”, english – Japanese poems and drawings of Harumi Terao, Taiyo-Koshiky, pocket edition, Nagoya, 5X7,5 cm, 8 pages, 2008.
4. “*Maribor*” (Tr. A. Sakkis and J. Sakkis), The Post Apollo Press, California, U.S.A., 2010, 15X21 cm 88 pages (poemus and two fotos) ([www.postapollopress.com](http://www.postapollopress.com)).
5. “*Chinese Notebook*”, (Tr. A. Sakkis and J. Sakkis), Ugly Duckling Press, N.Y., U.S.A. 2010 (bilingual, [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org)).
6. “*Artxart*”, Redfoxxpress, Achill Island, Ireland, 2011 ([www.redfoxxpress.com](http://www.redfoxxpress.com)).
7. Franticham’s Assembling Box Nr. 8, Visual Poetry and works influenced by Fluxus, Redfoxxpress, Ireland, 2010. [www.redfoxxpress.com/ass.box8.html](http://www.redfoxxpress.com/ass.box8.html).
8. “± graphies”, Veer Books, London, no 36, 2011, 164 pages, 29X19 cm (supported by CPRC). [CPRC: Contemporary Poetics Research Centre, Birkbeck College, University of London].
9. <http://www.bbk.ac.uk/cprc/publications/veer-books>.
10. “*ArtxArt*”, Images – Collages, texts – fotos, section: “c’ est mon dada”, Redfoxxpress, Ireland, pages 40, A6 Format / in colour) (Thread and quarter cloth binding.Laser printing).
11. “A/Ω. Beans Abecedary”, Franticham’s Assembling Box, no 15, Visual Poetry and Works inspired by Fluxus,23 artists,10/2011, Redfoxxpress,Ireland. <http://www.redfoxxpress.com/ass.box.html>.

## AWARD

My book “*Maribor*”, translated by Angelos Sakkis and John Sakkis, Post – Apollo press, 2010, has obtained the prize of translated poetry:

2011-NCBA, Northern California Book Award.

<http://www.postapollopress.com/Maribor.html>.

## In Japanese

1. “*Monogatari II*”, english-japanese poems and drawings of Harumi Terao, Taiyo-Koshiky, pocket edition, Nagoya, 5X7,5 cm, 8 pages, 2008.

## In German - French

1. «*Isomorphismen*», «*Isomorphismes*», Translation from Greek to French Claire Benedetti, Translation from Greek to German Rüdiger Fisher, Editions En Forêt / Verlag In Wald, Collection Voies / Reiche Wege und Stimmen, Rimback, Germany 2010 (Trilingual edition). [www.verlagimwald.de](http://www.verlagimwald.de)

### **In Portuguese**

2. “*Sombras Obliquas*”, Quetzal Editores, Lisboa, Portugal, 1994 (Traducao Colectiva, Casa de Mateus, 10/1992, revista e apresantatada par Fernando Echevarria). (Sponsorship :Valorisation du Patrimoine, CIC-Banque Scalbert -Dupont).

### **In Serbocroatian**

1. “*Izomorphizmi/Mali Kruzni Tok/Pet Pesana*”. Tr Ksenija Maricki Gadanski, Beograd, 1996

### **In Turkish, Italian, Spanish, Swedish and Danish**

(Under publication)

\* \*

\*

Participation in seminars of collective translation. Readings of poems in Greece and abroad. Publication of poems in greek and foreing reviews and e-poetry - magazines.

## **ESSAYS, TEXTS**

---

### **1. In Greek**

1. “*Cultural refoldings*”, Theory/Ideas, Athens 1983.
2. “*Cultural discontinuities*”, Ypsilon, Athens, 1987.
3. “*Health and Illness. Sociocultural dimensions*”, Litsas, Athens, 1988.
4. “*Prints, jugglings*”, Moresopoulos/Photography, Athens, 1988.
5. “*Modernity, representation*”, Ypsilon, Athens, 1989.
6. “*The moving image*”, Cinema/Capricorne, Athens, 1991.
7. “*The transversal shade-AIDS*”, Ypsilon, Athens, 1997
8. “*Cultural uncertainties*”, Ellinika Grammata, Athens, 1999.
9. “*Science, Technology, Society*”, Ellinika Grammata, Athens, 2000.
10. “*Health, Illness, Society*”, Typothito/Dardanos, Athens, 2003.
11. “*Sexuality(ies) in times of AIDS and uncertainty*”, Polytropo, Athens, 2005 (In collaboration with E.Ioannidi-Kapolou).
12. “*Greece 2021. A Foresight Exercise*”, D. Agrafiotis et al GSRT/Ministry of Development, 2005.
13. “*Socio-economic research for Health services and hospitals*”, D. Agrafiotis and G. Lopatzidis, Volume C., (DMY/GIC), Hellenic Open University, Patras, 2000.
14. “*Mis-re-cognition*”, 4 essays for C..A. Doxiadis, Koinos Topos/Synapsis, Athens, 2010, 128 pages (in Greek).
15. Catalogue of the Performance Festival, Biennale of Salonica, 2009, E.

Papakonstantinou and D. Agrafiotis (Ed), Museum of Contemporary Art, G. Costakis Collection, Salonica, 2011, (Book – DVD), in Greek and in English.  
<http://www.greek.statemuseum.com>.

## 2. In English

15. K. Menrad, D. Agrafiotis et al., «*Future Impacts of Biotechnology on Agriculture Food Processing*», Physica Verlag, A. Springer – Verlag, Company, Heidelberg – N.Y., 1999.
16. Collective work “*Connecting Brains and Society, The present and future of brain science*”, Rathenau Institut, King Baudouin Foundation, E.C., 2004.
17. D. Agrafiotis “*Mis-recognition*”, Four essays on C.A. Doxiadis, Koinos Topos/Synapsis, Athens, 2010, 128 pages (in English).
18. «*Greece 2021. A foresight Exercise*», D. Agrafiotis et al. GSRT, Ministry of Development, 2005.

## 3 In French

19. Collective work, “*Glossaire de la prospective territoriale*” College Européen de la Prospective, DIACT, Documentation Française, Paris, 2009.

## 4. Editing of Books

20. Hellenic Open University, Graduate Programme on “*Health Services Management*,” 1998-2000, 12 books of distance learning, Patras.
21. “*Technology, Enterprise, Society*”, Ellinika Grammata publishing, 2000-2010, 4 books, Athens.
22. “*Society’s Health*”, Typothito - G. Dardanos, Gutenberg, Athens, 2000- , 3 books.

## ARTICLES, TEXTS, ESSAYS, CONFERENCES, READINGS

---

Reviews, magazines, radio, television, meetings, seminars and artistic-cultural projects, web-art, e-editing.

## PAINTING

---

### One-man’s show

1. “*Traces-roads : Ichnodromoi*”, “Medousa” Gallery, Athens, 7/2 - 14/3/1983.
2. “*From the studio to the studio*” presentation of my paintings of period 1986-7 in the working place of Dimaki street, Athens 5/1987.
3. “*Corridor*” intervention in the space of the Hotel Intercontinental, Athens, 22-23/3/1988.
4. “*Tracemes*”, Centre of Contemporary Art - Ileana Tounta, Athens, 23/2 - 11/3/1989.

5. *"Mediterranean art"*, exhibition by the occasion of the award Cervo Prize, Brindisi, Italy, 6-7/1989.
6. *"Traverses"*, (Indian ink, pastels, pencils) Le Refuge/CIPM, Marseille, 4/12/1992 - 30/1/1993.
7. *"Equivalences I"*, In the frame work of multi-artistic manifestations one-man show with "Poetic paintings" (Indian ink, pastels, collages), "Fournos", Athens, 19-30/1/1993.
8. *"Clinamen"* Presentation-installation of the issues and artists -books of Clinamen. Kanavos Gallery, Salonica, 10/5- 11/6/1995.
9. *"24. Chromosomes"*, Drawings and collages, Gallery: The Other City, Salonica, 14-18/4/1997.
10. *"Abecedaires-Lettres, images, installation"*, Gallery-Library, Desmos, Paris, 21/3-5/4/1997.
11. *"Calligraphies"*, 4 exhibitions, VAC – Ventabren Art Contemporain, Commissioner J. Blaine, Ventabren (Marseille/Aix – en Provence), France, June-July, 2000. Sponsor: Kostopoulos Foundation. (The three artists: Ma Desheng-China, Abderazzak Sagli-Tynisia, Tolsty-Russia). Catalogue financed by Commune de Ventabren, La direction Regionale des Affaires Culturelles, Conseil Regional Provence, Alpes, Cote d' Azur.
12. In the framework of the same minifestation (11a) exhibition with the material: collages and mixed technics, *"art x art/art<sup>2</sup>"*.
13. *"Alphabet"*, Letters, images, installation, Cultural Center, Ler-Devagar, Lisboa, Portugal, 22-23/06/2001.
14. *"Alphabets. Heavenlies, Earthlies"*, Diana Gallery/Down Town, Athens, 12/01/-14/02/2004.
15. *"Alpha-bets. Heavenlies, earthlies"*, Galerie Jean Francois Meyer, Marseille, France, 07/03-04/04/2005. With the help of the city of Marseille, of Region PACA and Council General des Bouches du Rhone.
16. *"Drawings"* (pencils), Espace de la Bibliothèque de la Part Dieu, "Spring of Poets", Lyon, France, 11/03/2005.
17. *"Kaligraphiein"*, *"Alphabets, Abecedaries"*, *"Art x Art"*, presentation of three sets of works, Rice Univeristy, Houston, Texas, Hommage to N. Kazatzakis, 05/04/2008 (Organization: Department of Authropology – Prof. James Fambion).
18. *"DADA/DAGADA/DIDI/1"*, Hommage to Thanos Mourray – Verloudios, Presentation material from "Clinamen" related to Velloudios and material from my performances with the letter "I" "in Visby – Sweden, Lodève. France, in the framework of the project "Auxland", Curators: M. Kataga and T. Papadmichail, Athens, Plaka, 18-20/06/2008.
19. *"Fluxus – Post – Fluxus"*, The Art Space Gallery Alexandra Waeirstall, "Iconografes", Installation after a performance ("Zen Fluxus – see 1.1) and my artists books ("clinamen") and my books in German and in English, 8-27/01/2011.

### Group shows

1. *"Seoul International Drawing Exhibition"*, Seoul International Fine Art Centre, S. Korea, 10-16/3/1983.
2. *"Formal analyses, accumulations"*, French Institute of Athens, "Medousa" Gallery, Meeting of the International Union of Historians of Art, Athens, 14-21/9/84.

3. *"1st Document 1986"*, Exhibition organised by the Review of Art: *"Double Image"*, "F" Gallery, Athens 24-19/4/1986, and also "Vafopoulio Foundation" Salonica, 20-31/5/1986.
4. *"Odyssey today"*, Visual Poetry of Mediterranean artists, "3" Gallery, Athens, 5/1987.
5. Travail theatral collective a propos de la *"Delicattezza"*, Co-ordination: Anne Torres et Jean Pierre Rehm., La Rodie-Guyon, France, 1986.
6. *"For Ch. Roussos"*, Ianos Gallery, Salonica, Spring 1987.
7. *"Eros"*, Visual Poetry - Poesia Visiva, Mail Art, 2nd International Festival of Patras, Patra, July-August 1987, and also Cultural Centre of the City of Athens, 2/1988.
8. *"Leaving"*, Visual poetry - painting, "3" Gallery, Athens, 1/5 - 2/6/1988.
9. *"No man's land"*, Cultural Centre of City of Athens, 1/1988. (Curator Dr. L. Kokkini).
10. *"Agra"* and *"Ypsilon"*, exhibition of books with the corresponding visual material. Participation with two books ("Ypsilon" Editions) a photography and a drawing, Centre of Contemporary Art - Ileana Tounta, Athens, 16-29/11/1989.
11. *"Mare Nostrum"*, in the framework of the cultural activities "Violence and Peace in the Mediterranean Theatre", International Institute of Theatre, City of Patras, Space of the Old Hospital, Patras 23/8 - 1/9/1991.
12. *"L' objet intime du poete"*, Exposition, Rencontres Internationales de Poesie Contemporaine, Centre Culturel de Tarascon, 2-31/8/1991.
13. *"Kunstradio - Radiokunst"*, participation in the installation of Gue Schmidt, Museum of Modern Art, Vienna, 10/1991.
14. *"The first International Miniprint Exhibition"*, Museo Municipal Ourense, Espana, 7/1992.
15. *"Apenanti-En Face"*, Group show organised by Dr. L. Kokkini, Gallery of the City of Athens, 13/1 - 28/2/1994 (Poetry/Paintings/Photography).
16. *"Carcenogenous writings"*, Idea and organisation of the group show Chodros/Katsiani, Other City Gallery, Salonica, (A: 9-20/5/1994 and B : 23/5 - 10/6/1994).
17. *"Transfer"*, Wien, November 94 - Medellin, September 94, Internationales Austanschprojekt zeitgenossischer Kunst, Rhizom, Graz/Austria, Ans-Art, Vienna/Austria, Sound Installation of G. Schmidt, Sculpture sonore - Installation sonore, 1994.
18. *"Seoul, International Contemporacy Art Festival '94"*, Seoul International Fine Art Centre, Baik Sang Gallery, Seoul, Korea, 16/2 - 25/2/1994.
19. *"Die Kunst der Reise- Travel art- Ulysse Today" Der Blaue Kompressor*. Floating and Stoping Company, Athens, 15-16/2/1995, (Palamas Building). Participation with drawings (indian ink) and presentation - Intervention with Title : *"Art/ Travel"*.
20. *" Foire du livre"*, 4eme Biennale du Livre organised by Pays-Paysage, Sant-Yrieix-La Perche, Limousin, France, 2-5/6/1995 ( presentation of artists- books and ink drawings).
21. *" In the Middle of nowhere; the unpredictable of the communication...."*. Organised by Lena Kokkini, Thema Gallery, Athens, 17/10-9/11/1996.

22. *"Venezia-poesia, 1996"*. Organised by Nanni Balestrini, Libreria Patagonia, exhibition "Arte Nanetta" (commissioner Martha Pellis) participation with two drawings, 3/7/1996.
23. *"Barbed Alphabet"*, Sculpture-installation with the aid of Ino Agrafiotis. *"The Value of dialogue. Transformations of artistic languages"*, Megara and Kifissia, 25/5-20/9/1996. In the framework of 9th International Biennale of Sculpture. Skironion - Polychronopoulos Museum.
24. *"Lithography celebrates its 200th anniversary 1796-1996"*, Organisation of the group show international participation) by Editions Artistiques de l' Ecole Nationale Des Beaux-Arts, Bourges, Paratiritis Gallery, Salonica, 9-31/1/1997
25. *"Les ambassadeurs- The ambassadors"*, Ventabren Centre of Contemporary Art, Curator: Julien Blaine, Ventabren/Marseille, France, 13/7/1997-30/9/1997
26. *"Lettres, signes, ecritures", "Letters, signs, writings"*, Terres de Grece III La Librairie A Lire, organised by Entre-Deux-Mers-Regions d'Europe Curator: Dr V Karkagiannis-Karabelia, Bordeaux, France, 10-29/11/1997
27. *"Inspired and enlightened artists for physicians without borders"*, interventions on Slump objects for the benefit of the above humanitarian organisation, City of Athens, Cultural Centre of Melina Merkouri, Co-ordination Magia Tsoclis and Joe Beluga, 1-15/12/1997.
28. *"25 artistes in the Agora"*, DiannaYiulia- Down Town Gallery, Athens , 16/2-14/3/1998.
29. *"Aboli, pas aboli. L'esclavage"*. Organisation : Julien Blaine, A.Robert. Conseil General, Tampon, L'ile de la Reunion, 20/12/1998.
30. *"Poesia Totale. 1897-1997: Dal Colpo di Dadi Alla Poesia Visuale"*. Org, Enrico Mascelloni & Sarenco. Palazzo Della Ragione Mantova, Commune di Mantova, Casa de Mategna, Sponsor Nuovo Millennio Arte Contemporanea, 6/9/1998.
31. *"Leonardo in Action and Poetry", "A supper with Leonardo"*. Homage to Leonardo. Fifth Centennial of the completion of Leonardo Da Vinci's Last Supper. (Milan, Santa Maria delle Grazie)". Curators: Valerio Aho and Alessandro Vezzosi, Carlo Palli, Francesco Conz & Luca Faccenda. Armand Hammer Centre for Studies on Leonardo Da Vinci at the University of California in Los Angeles, De Montfort University, Leicester, Archives F. Conz, City of Florence, Region of Tuscany, Vinci, Firenze, 15/04/2001.
32. *"Rigas Veletinlis"*, UNESCO/Ministry of Culture, Greek Community of Paris. Curators: Prof. F.Bibikos-Antoniadis, Dr. V.Karayiannis-Karabelias, K.Andreou, 2/1999.
33. *"Pure / Impure"*, CAAC, Contemporary Art Festival, Aix-en-Provence, 7/1999.
34. *"Pour Faraj Bayrakdar"*, (poem et dessin), exposition organisee par Le Comite international contre la repression, La Maison de l' Amerique Latine, Paris, France, 06-31/12/1999.
35. *"The letter of the body. The body of the letter"*, in the framework of the seminar organised by Lizzy Calligas, Studio "Aion" – Psychotherapy and Theater, 5-6/5/2001.
36. *"Definitions of the body"* image produced by collective performance – happening during the "laste festival", VAC – Ventabren Art Contemporain, Ventabren Marseille, France, 23/9 – 7/10/2001.



37. *“Algeria from agony to hope”*, CAAC, Collectif Aixois d’ Art Contemporain, Aix – en – Provence, 3/2000.
38. *“Mythology of the Book”*, International Book Fair Francfurt 2001, Country of Honour: Greece, “Contemporary artists on books”, Commissioner: Efi Strouza, Buchmesse Frankfurt, Forum, 9-15/10/2001.
39. *“Terra incognita”*, organisation Dr. L. Kokkini, Diana Gallery Down Town, 14/1-2/2/2002, participation with video “A/Ω”.
40. *“Re-t(ρ)ospective 1(une). Pre-mi-fa-sol-e & c, (5ans déjà)”* V.A.C., Ventabren Art Contemporain, Curator, J. Blaine, Summer, 2002.
41. *“Placards de Reclames”*, La Quincaillerie, Roquefort – La Bendoule, 9/2002, curators: Cl. Lenzi and E. Blanco.
42. D.Agrafiotis, A. Kokka, T. Triantafyllou, Participation of Diana Gallery Down Town in the Art Athina – Contemporary Art Fair, 10<sup>th</sup> organization , 27-31/03/2003, Exhibition Center Helexpo. Participation with video *“Calli-graphy”*, *“Kali-graphein”* in collaboration with Andronikos Bissogiannis. The *“Alphabets”*, *“Letters-images”* have been presented also.
43. *“Mail and Poem – Art. The word, the verb, the sea. Mediterranean”*, Celebration of 50 years of Mail Art, 5 years of Poetry Festival of Lodève (France), and 5 year of Ventabren Contemporary Art Center, Curator J. Blaine. Participation with a drawing of Indian ink and a set of photographs, Ventabren, France, summer 2003.
44. *“Sur l’ ecran noir de mes nuits blanches ma vie fait son cinema”*, International Exhibition of mail art, “Les correspondences de Manosque”, Festival du Film, Manosque, France, 9/2003.
45. *“Nouveau(x), Poete(s)”*, 2mes Rencontres Germain Nouveaux (poet friend of Verlaine and Rimbaud), Exhibition “Poesie riche ou pauvres Poetes”, Mediateque, Pourrieres, France, 9/2003. Curators: Cl. Lenzi and E. Blanco.
46. *“Iconographes”*, Curator: M. Stefanidis, Greek-American Union and Milo-Apple Gallery, Athens, Greece. Participation with installations [«0,∞», «in-scriptions»], [«origami», «poetry review»]. Presentation part of my archives of Action Art (Blaine, Beuys, Linaris-Coridou, Tolsty...), 8-29/10/2003. (Greek group of “visual poetry” 1981-2003).
47. *“Immanence”-“Hyperdothe”*, a series of manifestations organized by Thanasis Chondros and Alexandra Katsiani, in the “Other City” space, Salonica 03/2004. (Photographie transposition of my appartement in the space of “Immanence”).
48. *“Echanges de mains”*. (Commissaire Claudie Lenzi), Mediateque Municipale/mMairie de Brignoles, France, 30/03-30/04/2004.
49. *“Light between”* (Curator Faye Tzanetoulakou), Dianna/Down Town, Athens, 01/03-03/04/2004. Video:  $e=mc^2$  (in collaboration with A. Bissogiannis) and printing of image of video 60x120 cm).
50. *“Light between”* (Curator Faye Tzanetoulakou), Cultural Organisation of the Volos Municipality / Art Center of Giorgio de Chirico, Volos, 14-28/05/2004.
51. *“Love art. Love the world”*, Greek Contemporary Art in Mykonos, Naissance Art Space, Different is genuine, Curator: Elina Anthopoulou, Andronikos Hotel Mykonos, Μύκovoς, 26/06-22/07/2004.

52. *"Oculus Visual Poetry Biennial International"* organisation Jesse Glass / Takako Hasekura / Marianne Simon – Oikawa / Noboru Izumi, Χορηγία: Austrian Embassy / Maison Franco – Japonaise / Tokyo American Center / Meikai University / Shigakusha / Shichosha / The Ruth and Marvin Sackners Archive of Concrete and Visual Poetry, Florida, Gallery Oculus, Tokyo, Japan, 25-29/05/2004.
53. *"Light between"*, the exhibition no49, in the framework of Olympic Games, Pathways to Galleries of Modern Art, Organisation Committee of Olympic Games, Cultural Olympics, Nation Association of Art-Galleries, Down Town Gallery, Athens, 03-31/08/2004.
54. *"Poesia Totale"*, SBAC, Studio Brescia Arte Contemporanea, Brescia, Italia, 14/10/2004-31/01/2005.
55. *"Carted"*, Consortium d' ART Edificateur "Sculpture Amicale", Cartes postales, rencontres.
- 55.1. no 173 « Alfabetes : de ciel, de terre » centre Noroit, Arras, (7/2/2004)
- 55.2. no 177 « Zenart (Kyoto, 2003) », Boisbelle, Henrichemont (17/04/2004)
- 55.3. no 181 « [artxart], [art<sup>2</sup>] » 2004, Images/Passages, Saint Jorior, Lac d'Annecy, Haute Savoie, (12-16/08/2004)
- 55.4. no 186 « KONIA. Le mystere de l' in – significant » 2004, Semaine Ateliers Ouverts/Zone d'Art. Strasbourg, (8-16/10/2004)
- 55.5. no 189 « doucement, doucement / lightly, lightly » 2005, cette rencontre est accueillie par Victor Grillo, 5 Rue Gonnet, Paris, (11<sup>e</sup>) (18/12/04)
56. *"Stone abecedary"*, participation after an official invitation of Biblioteca Alexandrina, Arts Center, Imagining the Book International Biennale, Alexandria, 04/2005. (The installation is exhibited inside the Biblioteca since the end of Biennale).
57. *"Letters, signs, writings"* group show of painting in the Center of Greek Language, Gurator Vassia Karkagianni-Karabelia, Athens, 16/09-02/10/2005.
58. *"Page 22"* Booshop-Gallery. Le Signal Curieux et les Editions Plaine Page, Curators, Eric Blanco and Claudie Lenzi, Barjols, France, 05/2005.
59. *"Carted"* , Consortium d'ART Edificateur "Sculpture Amicale", Cartes postales and events.
- 59.1. no 200, « Santorini/Piranese », 2004-5, 18/12/2005, Atelier de Victor Grillo 5, Rue Gonnet, Nation, Paris, 11eme, France, 2005.
- 59.2. no 202, "A-Empedocle", Etna/Sicily, photo by AMA, 18/12/2005, Atelier de Victor Grillo, Paris, 2005.

60. *“Wine-wine”*, Exhibitin of Visual Poetry, “Ladopoulos Factory”, Patras, Cultural city of Europe, Patras, 7-8/2006. Participation with the work *“Wine, bread/wine bread”*.
61. *“Le salon du Timbre et de l’Ecrit”*, Parc Floral de Paris, La Poste, Paris, France, 06/2006.
62. *“Sigmud Freud’s 150<sup>th</sup> Anniversary”*, S/M, B, Kunstbibliothek, Staatliche Museen, zu Berlin, 04/052/2006.
63. *“Art 2 use”*, Curator Dr. L. Kokkini, Diana Gallery, Down Town, Athens, 6-31/12/2006, (6 Photos – ArtxArt).
64. *“Ambasciata Di Venezia. La Repubblica Degli Artisti”*, Giancarlo Da Lio, Venezia-Mestre, 06/2006.
65. *“Primo Piano. Parole, azioni, suoni, immagini da una collezione d’arte”*, Centro per l’Arte Contemponarea Luigi Pecci, collezione di Carlo Palli, Prato, Curator : Marco Bazzini, Italia, 06-09/2006. Participation with *“abecedaries”*.
66. Collective shows organized by Anne Slacik with “livres peints” – Drawings and poems of D. Agrafiotis/Concept and paintings. A. Slacik. Livres peints: *“Topoemes”*
  - 66.1. *“Les reflets”*, Montolieu, Musee du Livre et des Arts Graphiques, le Centre Joe Bousquet et son Tempss, Montolieu, Carcassone, France, 15/4 – 30/6/2004.
  - 66.2. *“Orchis”*, Paper works and books – livres peints, Librairie – Galerie Matarasso, Nice France, 19/5 – 3/6/2006.
  - 66.3. *“Excepte peut-etre une constellation”*, Installation with the “livres peints”, Musee Departemental Hautes Alpes, 20/05/2006. (In the framework of manifestations – La nuit des Musees).
  - 66.4. *“Les arbres”*, Paper works and “liores peints”, Mediatheque, Florange, France, 20/10-25/11/2006.
  - 66.5. Anne Slacik, Paintings of big dimensions, paper works, livres, peints, Galerie de Vidou Bleu, Sidi Bou Said, Tunisie (Supported by l’ Institut Francais de Cooperation), 16-30/11/2006.
  - 66.6. *“Salon Page”*, 9me Salon de Bibliophilie Espace Charenton, Anne Slacik chez les stands de Robert Subtil, *“Des artistes et des livres”*, Paris, 8-10/12/2006.
67. Participation in the collective work of Jean Noel Laszlo, Toulon, 12/2006.
68. *“Les tas d’esprits. Les limites de l’art? Pourquoi d’art ? Ou va l’art?”*, Organisation by Ben (Vautier)/Fluxus, Galerie Liliane Vincy, «DADA et la vie», Paris, 22/09-22/11/2006. (Participation with the photos, «To DADA or not to DADA»).

69. *"The Garden de Leonardo da Vinci"* organized by the Museum Da Vinci, Italy. Technique mixte-texts, photography, image. In the garden. A tres of berrys was planted for the project, curator A. Vezzosi, 2006.
70. *"Art, trA"*, Down Town / Diana Gallery, Athens, 12/2006 – 1/2007.
71. *"Greek alphabet Japanese version" "ALFABETI"*, Foundation Pado Berardelli, Brescia, Italy, 11/2007-01/2008, Indian ink, 24 works, letters, curator Sarenco.
72. *"DADA or not DADA?"*, "Panorama of Visual arts in Greece", State Museum of Contemporary Art, Salonica 11/2007 – 01/2008, curator Charis Kampouridis.
73. *"Auxlang – DADA/DAGADA/DADI/DIDI/I"*, group show, my contribution was the mixed presentation of material from previous performances and the material of performance during the show, Plaka, Athens, 18-20/06/2008.
74. Presentation of my books "Bribes" in the framework of the exhibition *"Pierre André Benoit"*, Gallery 15, Arles, France, 20/06-31/08/2008.
75. *"Silent Dialogues"*, "Multimedia Portraits throughout Time", The American College of Greece, Museum ACG – ART, Athens, 11/2008-08/2009.
76. *"The esthetic use of cheap materials"* Fizz Gallery, Curator Christos Theophilis, Athens, 2/12/2008 – 07/01/2009.
77. *"Art 2 use"*, Diana Gallery, curator Dr. L. Kokkini, 9-31/12/2008.
78. *"Art X Art" – "Art<sup>2</sup>"*, Publication of collages in Areasneaks # L.A., Ca, USA, 2009, pages 2-8 and my poems "chinese notebook", p., 37-44, see also: [www.areasneaks.com](http://www.areasneaks.com).
79. *"The Open Mind of Lafkadio Hearn"*, The American College of Greece, Museum ACG-ART, Athens, Curator 17/ Megakles Rogakos, 12/10/2009 -05/2010.
80. *"In-scriptum"*, , Greek American Union, Curator Iris Kritikou, Athens, 03/2-03/03/2010.
81. *"Terre Brulée"*, Exhibition and public aunction of art works for the aid of villages destroyed during the fires of Peloponnesus, Galerie Frédéric Moisan, 60 artworks of Greek and French painters-visual artists, aunctioneer, Frédéric Laurent, Paris, 18-22/05/2010.
82. *"Calligrammes"*, Festival de Poésie, Voix de la Méditerranée, Mediathèque du Lodève, Editions Al Dante, Commissaire Julien Blaine, Lodève, France, 17-25/07/2010.
83. Miyamoto Hiromi, D. Agrafiotis, Group show, Live-Art Gallery, Matsuyama, Japan, 03/2010.

84. “*Fluxus – Post – Fluxus*”, The ArtSpace, Nicosia, Cyprus 1-27 Nov. 2010 – (group show). Presentation of “Higgins” diagramme-Agrafiotis intermedia scheme and his video “Chinese Notebook” [www.horstweierstall.com.cy](http://www.horstweierstall.com.cy).
85. “*Fluxus – Post – Fluxus*”, The ArtSpace, Dusseldorf, 8-27 Jan 2011 (group show) [www.alexandrawaierstall.com](http://www.alexandrawaierstall.com).
86. “*Manuzio, Giorgone, Meeting, milestones*”, James Johnson – Perkins, Demosthenes Agrafiotis, Athens Foto Festival, 2010 19/11-19/12/2010.
87. “*The Open Mind of Lefkadio Hearn. A second adventure*”, Museum of Lefkadio Hearn, Matsue Castle, Matsue, Japan, group show, 10/10-03/11/2010. {Photographic Collage}. <http://hearn2010.yakumokai.org/en/exhibition>.
88. “*Manuzio, Giorgone, Meeting, milestones*”, James Johnson – Perkins, Demosthenes Agrafiotis, Athens Foto Festival, 10, 19/11-19/12/2010.
89. “*The Open Mind of Lefkadio Hearn. A second adventure*”, Museum of Lefkadio Hearn, Matsue Castle, Matsue, Japan, group show, 10/10-03/11/2010. {Photographic Collage}. <http://hearn2010.yakumokai.org/en/exhibition>
90. The same exhibition is transferred in the Karakoro Art Studio, Matsue, Japan, 06/11-06/12/2010.
91. “*Visual Poetry*”, “*The everyday life in the mirror*”, my installation with my book “*Y,es*”, transformed in origami by Hirromi Miyamoto (Japan), fotoframe with fotos and one photo printed in b/w, in various dimensions, Technochoros Art Gallery, 30/03/ -21/4/2011, Athens, Greece, curator, Dr. Lena Kokkini. (Group show). [www.technohóros.org](http://www.technohóros.org).
92. “*The Open Mind of Lefkadio Hearn*”, in In New York, Book and Art Exhibition. The Nippon Gallery at the Nippon Center, NY. Participation with the Photo Collage:” 2nd adventure of Lefkadio “, 30/09-14/10/2011.(Group show). <http://nipponclub.org>
93. “*Forest Magic Mountain*”, 11/12/2011-, Group Show of Visual Poetry. Two works, curators: Patrizio Peterlini et al,” FAO, Mountain Forests-Roots to Future», Headquarters of FAO, Roma, Italy.

Publications, illustrations, mail-art, alternative cultural projects, art and new technologies, aesthetic and communicational interventions in different countries all around the world (172 works).

### **Articles, texts and books**

1. “*Modernity, representation*”, Ypsilon, Athens, 1988.  
Articles, essays and texts on painting, relation of painting with other arts and on modern art.

### **Paintings in Collections (selected)**

Museum and cultural centres, Ministry of Culture of Greece, Antoniou's Collection, Vorres Collection, Museo Pecci, Archivio Carlo, Palli, Archivio Luigi Bonotto, Fondazione Berardelli, Lafcadio Hearn Museum (Matsue-Japan), Square Gallery Nanjing, Tsinghua School of Fine Arts Beijing China, Archivio F.C., Ruth and Marilyn Sackner, Collection, Miami, USA....

### **PHOTOGRAPHY**

---

#### **One man's show**

1. *"Traces, walls, I"*, LEKFITH, Salonica, 11/1 - 22/1/1982.
2. *"Traces, walls, II"*, Athens Centre of Photography, Athens, 17/5 - 4/6/1982.
3. *"Traces, walls, III" - No-perceived Displacements*, "E" Gallery, Salonica, 14-31/5/1985.
4. *"Traces, walls, IV"*, 2nd International Month of Photography, "Achillion Space", Athens, 8/5 - 21/5/1989.
5. *"Doubles-Diplographies"*, "Photographiki Synkyria 1992", "Z/M" Gallery, Salonica, 11/2 - 6/3/1992.
6. *"Photo(a)graphies"*, "Photographiki Synkyria, 1996". Gallery "En Chordais", 9-24/2/1996.
7. *"The letter i"*, Photography intervention – Performance – Exhibition, Poetry Festival fo Lodève, Voice of Mediterranean Area, Lodève, France, 23-26/07/2000.
8. *"I(mobile) domestications"*, Photographies, cereals, alphabets, video-installation, 13<sup>th</sup> month of Photography, 2006, Art-Act, Athens, 25/9 – 29/10/2006.
9. *"Enstopias"*, Foto-video, Music Dimitris Kamarotos, Athens Photo Festival 09, Pol of Olympic Games, Tae Kwon Do, Esplanade, Faliro, Athens, 06/11-06/12/2009.
10. *"Photography and text"*, Presentation of "traces, walls" and of the book "Monogatari I" with poems and photos from Japan by a digital diaporama. Curator Horst Weierstall, The Artspace, Nicosia, Cyprus, in collaboration with Goethe Institut and German Embassy, 30/11-14/12/2009.
11. *"Manuzio, Giorgone"*, "Meeting, milestones", 2<sup>nd</sup> Athens Photo Festival, Pole Olympic, Esplanade, Phaliron, Athens, 12/01-18/12/2010.
12. *Ekon Festival*, Riverside Studios, London, 18-20/11/2010, Projection – photo – installation, *"Hommage a Piranesi"* Demosthenes Agrafiotis (Photos), Mihail Paleologou (music) and Gustave Andre (music – informatics), [www.ekon.org.uk](http://www.ekon.org.uk) and [reversidestudio.co.uk](http://reversidestudio.co.uk).

#### **Group shows**

1. *"Photos/Making photos"*, The Toronto Photographers Go-op Gallery, Toronto, Canada, 1/1981. ,
2. *"Nude 1983"*, "F" Gallery, Athens, 14/11 - 14/12/1983.
3. *"Athens 1984"*, Gallery "F", Athens. 20/9 - 6/10/1984.
4. *"Photodromena 84"*, 2nd Festival of Arcadia, Tripolis - "F" Gallery, 10/1984.
5. *"Mother earth"*, Aalborg, Denmark, 1985.

6. *"Contemporary Art and Photography"*, Macedonian Centre of Contemporary Art, (organised by the Historian of Art, S. Papa), Salonica, 6-31/5/1985.
7. *"Collaborators of the review "Themata chorou kai technon" present their photographic work"*, "F" Gallery, Athens, 3/1986.
8. *"Recent photographic production, one photographer-one photography"*, Athens Centre of Photography, Athens, 1/1987.
9. *"Inauguration of Museum of Photography, 1st presentation of its own collections"*, Parallaxis Group, Salonica, 6/1987.
10. *"One photography, one text. Conceptual photography"*, Athens Centre of Photography, 12/1987 - 1/1988.
11. *"Leaving"*, Visual Poetry, Painting and Photography of Mediterranean artists, participation with a poem and two photographs, "3" Gallery, Athens, 18/5-2/6/1988.
12. *"Contemporary Greek Photographers"*, 2nd International Month of Photography, Centre of Contemporary Art - Ileana Tounta, 7-8/5/1989.
13. *"Agra" and "Ypsilon"*, presentation of books and the corresponding material for illustrations, participation with two books (Ypsilon Editions), one photography and one drawing, Centre of Contemporary Art - Ileana Tounta, 16-29/11/1989.
14. *"Bicycle"*, Cultural and Artistic Centre of the City of Eibar, Spain, 1991.
15. *"Ápenanti - En Face"*, Group show organised by Dr. L. Kokkini (Historian of Art), Gallery of the City of Athens (Poetry/Paintings/Photography), Athens, 13/1 - 28/2/1994.
16. *"Image and Icon"*, Curator: John Stathatos, Greek Artistic Photography from 1975-95, Macedonian Museum of Modern Art, Salonica, European Cultural City, 15/2-16/3/1997
17. *"Image and Icon"*, International Month of Photography, Bratislava, Slovakia, 8/11-8/12/1997
18. *"38-images-trajectories"*, Group show of 38 photographs of 38 photographers from the collection A, 74 contemporary Greek photographers-1800 photographs, Photoarchives-CD-ROM, Greek Contemporary Photography (1975-1997), Curator of the exhibition the coordinator of the CD-ROM: Kostis Antoniadis, Athens Centre of Photography, sponsored by the Ministry of Culture, 25/11/1997-9/1/1998
19. *"Image and Icon"*. Centre of Contemporary Artistic Creation, Rethymnon, 3/1998.
20. *"Image and Icon"*. Royal Photographic Society, Bath, Great Britain, 5-7/1998.
21. *"The Christianopoulos collection of Photography A Selection"* Hi-Fi Gallery, Camera Obscura. Fotografiki Synkyria 1998, Salonika, 17/2-17/3 1998.
22. *"Continuities and dis-continuities"*, from the collection of photography of Macedonian Museum of Modern Art, Curators: A. Georgiou and H. Papaioannou, Salonica, 29/9-27/10/1999.
23. *"Image and Icon"*, X-Centrum, Pilsen, Tshech Republic, 7/1-7/2/2000.
24. *"Image and Icon"*, Karsh – Masson, Municipal Gallery of Ottawa, Canada, 9-26/11/2000.
25. *"20 years of friendship and collaboration"*, photography Center of Athens, Curator G. Depollas, Sponsor: Ministry of Culture, Athens, 18/1 – 4/2/2001.
26. *"Image and Icon"*, Marche Bonsecours, Montreal, Canada, 7/3 – 30/4/2001.
27. *"Image and Icon"*, Royal Ontario Museum, Toronto, Canada, 6-8/2001.

28. *"The incarnation of nothingness. A project for Pessoa"*, Poetic textes and photographs in the framework of the exhibition "Last Festival", VAC, Ventabren Art Contemporain, Ventabren Marseille, 23/9-7/10/2001.
29. *"The world in Focus: Greek Photography"*, The Chicago Athenaeum Museum of Architecture and Resign, Chicago, U.S.A., 16/2-15/4/2001.
- Publications of my photographs in magazines and books (31).
30. *"Mail & Poem-Art. The word, the verb and the sea. Mediterranean"*, Celebration of 50 years of Mail-Art, 5 years of Poetry Festival of Lodève (France), 5 years of VAC (Ventabren Contemporary Art), curator: Julien Blaine. Participation with a set of four photographs, Ventabren, France, summer 2003.
31. *"Fables de déplacement", "Stories of déplacement"*, Text and photography b/w, "Antikleia", website of University of Paris I Sorbonne, Curator, Dr. A. Castant, 2004. <http://mucri-photographie.univ-paris1.fr>
32. *"Photography of Rea Galanaki and Elias Kouvelas' family"*, *Neo epipedo*, winter, 1998, page: 10.
33. *"Carted"*, Consortium d' ART Edificateur, "Sculpture Amicale", Cartes postales and events.
- 33.1. no 177, "Zenart" (Kyoto, 2003) Boisbelle Henrichemont (17/04/04)
- 33.2. no 186, "Konia. The mystery of the non-signifier", 2004.
34. *"Immanence"*, *"Hyperdothe"*, see 47 Painting, 2004.
35. *"Carted"* as above 33 and 55 Painting.
- 35.1. no 200 "Santorini/Piranese", 2004-5 Paris, Atelier Victor Grillo, 18/12/2005.
- 35.2. no 202, "A-Empedocle", Etna/Sicily, Atelier Victor Grillo, 18/12/2005.
36. *"Carted"* (see also 33) No 222 "Sortic", Sydney, Australia, 2007.
37. *"Art, trA"*, group show, Downtown / Diana Gallery, Athens, 12/2006 – 01/2007, 3 photos.
38. "DADA or not DADA" participation in the Panorama of Visual Art, Salonica, 11/2007, 01/2008, curator charis Kampouridis.
39. *"Carted"*, (see also 33) no 253, "La Fenêtre", Foto, Surabaya, Java/Indonesia, 2009 (see. [www.carted.eu](http://www.carted.eu)).
40. *"The esthetic use of cheap materials"* Fizz Gallery, Curator Christos Theofilis, Athens, 2/12/2008 – 03/01/2009 (4 fotos).
41. "3 Fotos in Mobile, Album International no 1, *"Between"* with a text "Apories, aphorismes", Editors: Michel Collet, Valentine Verhaeghe, Moutagne Froide. Les presses du reel, Dijon, France 2008 – bilingual edition, english – france (see [www.pressedureal.com/ouvrage.php?id=1439](http://www.pressedureal.com/ouvrage.php?id=1439)).
42. issue-May 2008, photo-cover, [www.poeticanet.gr](http://www.poeticanet.gr).
43. Issue – February 2009, photo-cover, [www.poeticanet.gr](http://www.poeticanet.gr).
44. *"Autoprotrait from Venice"* Carted project, France, no 263, 11/2010, [www.carted.eu](http://www.carted.eu).
45. *"Entopias"*, photo-video, [www.fineartfrance.fr](http://www.fineartfrance.fr), 2010.
46. *"Entopias"*, photo-video, discourse in the of WSE's confernence, Mumbai, India, 11/2010.
47. EKON Festival, Riverside Studios, London, 18-20/11/2010, Projection-installation of "Hommage à Piranesi", Demosthenes Agrafiotis(photos), Mihail Paleologou(music) and Gustave Andre(music informatics). [www.ekon.org.uk](http://www.ekon.org.uk) and [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)



48. 9 Photos, Art (Virtual) Residence for “text of the day” project 02-08/01/2011.

<http://textoftheday.blogspot.com/2011-01/01/archive.html>.

49. 3 photos from Venice, 28 – 30/07/2011.

<http://textoftheday.blogspot.com>.

50. 1 Foto from Warsaw Frederic Chopin Airport,

09/02/2011 <http://textoftheday.blogspot.com/2011-02-01-archire.html>.

51. Photo, “NY, NY”, Carted project, 271, 2011.

<http://carted.eu>

52. “The Open Mind of Lafcadio Hearn”, in In New York ,Book and Art Exhibition. The Nippon Gallery at the Nippon Center ,NY. Participation with the Photo Collage:” 2nd adventure of Lafcadio “,30/09-14/10/2011.(Group show).

<http://nipponclub.org>

53. One photo from NY(DA)//one photo from Andros-Greece(Claire Mac Donald).2011.

<http://textoftheday.blogspot.com>.

### **Curator of exhibitions**

1. “Nelly's”, Moraitis Foundation, Athens, 1988.
2. “Contemporary Greek photographers”, 2nd International Month of Photography, Centre of Contemporary Art - Ileana Tounta, 5/1989.
3. Artistic advisor of Athens Photo Festival, 2008 – Responsibility for the international section.
4. Artistic Curator for the section “Photography as performance”, Athens Photo Festival 2009-.

### **Publications on photography**

1. “Prints, jugglings. On and by photographs”, Photography/Moresopoulos, Athens, 1988.
2. Proceedings of the Workshop on “ Artistic Photography”, Collective Work, (Rapporteur general) Ministry of Culture, National Network of Cultural Cities, Athens, 10/1994, 144p.
3. “National Policy for the Artistic Photography”, Collective Work by a ad hoc group coordinated by D.Agrafiotis, Ministry of Culture, Athens, 1995, 205 p.
4. Articles in different review, magazines and books
5. Organisation and/or participation in seminars, congress and discussions.
6. Member of the National Advisory Committee for the Artistic Photography. Ministry of Culture, (1998-2000).
7. Reviewer of photo portofolios for national and international festivals.
8. Reviewer of photos portofolios, European Month of Photography, Maison Européene de Photographie, Paris, 13-16/11/2008.

9. Reviewer of Photos portfolios, Athens Photo Festival, Hellenic Center of Photography, Benaki, Museum, 09-12/2008, 21/12/2008, 06/11/2010.
10. Coordinator of International Conference on “Mediterranean Photography”, Institut Français d’ Athènes, Athens photo Festival, 22/12/2008.
11. Performances with fotos and for fotos: NIPAF – Tokyo 2008, Athens Photo Festival, 2009, “Marseille, Poésie” (Marseille) 2009, Ivy writers performances (Paris) 2009.
12. Presentation of photographic diaporamas in the framework of discourse – performances: China-Japan in the texts of Kazatzakis Rice University Houston Texas (2007); the same in Athens (2009), Empedales in quèbec – Canada (2006), 10th Openart International Festival, Beijing (2009).
13. “Bulles”, Foto for the book-box, Editions Voix, Richard Meier, Narbonne, France, 2010 ([www.matchboox.fr](http://www.matchboox.fr)).
14. “Entopias”, [www.finearefrance.com/accue.htm](http://www.finearefrance.com/accue.htm), rubrique – accueil / carte blanche, (foto-video), 2010.
15. Issue-May 2008, photo-cover,poeticanet.gr.
16. Issue-February 2009, photo-cover,poeticanet.gr
17. “Autopotrait, from Venice”. Carted project, France, 11/2010, [www.carted.en](http://www.carted.en).
18. “poe TR(A)y”, “Giorgione, Manuzio”, Infrancion Venice, 2011, texts and images from my Performances, in the Framework of Infrancion Venice, 01-04/06/2011.  
<http://dl.dropbox.com/u/16425359/2011>.-E-book.

## **Teaching**

*Sociocultural and aesthetic dimensions of photography*. Private School of Photography, "Focus", Athens, 1988-91.

## **Photographs in Collections (selected)**

Museum of Photography - Salonica, Paris Audiovisuel, Psomopoulos collection, Christianopoulos collection, Macedonian Museum of Modern Art. Maison Europeene de la Photographie (Paris), The Chicago Atheneum Museum (USA) ACG – Art, Museum of Contemporary Art, American College (Athens) etc.

## **Round Table**

1. “*Photography and Fine Arts. A difficult relationship*”. Round table discussions coordinated by the historian of Art, Dr. Thanassis Moutsopoulos. Discussants: D. Agrafiotis, photographer and intermedia artist, Nikos Panayotopoulos, Professor of Photography, Technological College of Athens, Kostis Triantafyllou, Artist, Art-Act, Center of Alternative Action, Athens, Greece, 19/10/2005.
2. “*Photography as Technical product an aesthetic object*”, Round table discussions coordinated by D.Agrafiotis, Discussants: Th. Moutsopoulos, Historian of Art, Kostis Triantafyllou Artist, V. Fioravantes, Professor of History of Art, Aegean University, P.

Charalampous, As. Professor of School of Fine Arts, Athens, Art-Act, Center of Alternative Action, 19/10/2005.

3. *Discussion* with Dr. Lena Kokkini on my photographic production in the framework of my exhibition "(im)mobile domestications", Art-Art, 25/09/2006.
4. "*Science and photography*", Round Table, D. Agrafiotis, Pr. Rexicles Mpourkas (Technical University of Athens), Costis (Triantafyllon), visual artist, 23/10/2006.

### **Presentation of Photograpy Work**

*"Prints, Jugglings. On and by photographs. Utopias and U-chronies"* Presentation and critical assessment of my photographic work by Myrtia Nikolakopoulou, historian of art and curator of the Gallery "Q-box" in Athens, Art-Act, Center of Alternative Action, 26/10/2005.

## **VI. INTERMEDIA – MULTIMEDIA- NEW TECHNOLOGIES – PERFORMANCES INSTALLATIONS**

---

### **VI.1. INTERMEDIA – MULTIMEDIA- NEW TECHNOLOGIES - INSTALATIONS**

---

1. *"Equivalences I"*, Discourse, Image, sound, gestures, formations, substrate, Fournos 19-30/3/1993 (In collaboration with M. Santorinaios and D. Kamarotos). Sponsorship ITCC, "Erato", Ileana Tounta - Centre of Modern Art,
  - 1.1. Exhibition of poetical paintings.
  - 1.2. Projection of slides with the poems of D. Agrafiotis from the book "Y,es", (Erato Editions, 1992) accompanied by the music of D.Kamarotos : "Poographies, zografimata".
  - 1.3. "*24 Pindeo, Voetry*", Video. Material and idea : D. Agrafiotis, Video : M. Santorinaios, Music : D. Kamarotos
  - 1.4. "*From the words to music. Algorythmic transforamation of structues*", "*Discours/Image/Sound*", D. Kamarotos and D. Agrafiotis.
  - 1.5. Divisions and convengences in the name of modernity. Round table: D. Agrafiotis, D. Kamarotos, P. Psomopoulos.
2. *"Eurometrics 1993, Art and News Technologies with a human face"*, Foundation Eugenidis, Ministry of Research and Technology/Commission of E.C., 6/1993 (Part of the material of *Equivalences I*).
3. *"Equivalences II"*, Multiple spectacle, paintings, music, poetry and news technologies, 4th National Congress of Computer Sciences, Patras, Porto-Rio, Sponsorship : Greek Society of Computer Sciences, EC-Value II - Interfaces II, Programme - DG XIII - D - 2, 16-18/12/1993.
4. *"Meta - what?"*, "Art, Technology and Science", 30 minutes TV emission, ET-2 (National Public Channel -2), 1993-94, Advisor (20 emissions).
5. *"Video-fest-Berlin"*, Selective presentation of "Meta-what?", in the section "Video/Art/Television", 10-20/2/1994.
6. "*24, Pideo Voetry*", "Pidéo Voèsie" "Mutations de l' image", II Rencontres Internationales Art Cinéma/Vidéo/Ordinateur, ASTARTI, Paris, 2-6/1994. (Section : Lettres, Signes, Ecritures).

7. *"Mutations de l' image"*, II Rencontres Internationales, Art Cinema/Vidéo/Ordinateur, Paris, 2-6/3/1994, Participation in the Round Table Discussion: "Mediterranean. Cultural traditions and technological development", D. Agrafiotis, "The Greek case", 3/3/1994.
8. Co-ordination and organisation of artistic manifestations of University of Patras Biennale 1994, 30 years from the creation of University of Patras, Topali Foundation with "Omada Edafous" (Dance) - Medea" ; "Diplous Eros" (Theatre) - "Medea" ; "Eikona" (multimedia), "Equivalences III" (Multimedia-Performance), Ypsikaminos, Patras, 20/5-2/6/1994.
9. *"Articulations I"*, A musical presentation. D. Agrafiotis (poetry), E. Karagianni (Soprano), D. Kamarotos (music), V. Papavasiliou (Contra-bass), M. Marmarinos (direction), Ypsikaminos, 5/1994 (In the framework of 8).
10. *"Equivalences III "*, multiple audio visual performance (2 hours), "Diplous Eros" - M. Marmarinos, D. Agrafiotis, D. Kamarotos, V. Papavasiliou, M. Santorinaios, Ypsikaminos, 2/6/1994. (In the framework of manifestations 8 with the participation of the public and based on the material of 9 and 10 and the "Equivalences I, II").
11. *" Art and New Technologies"*, University of Patras, Topali's Foundation, Eikona, Intervention and presentation, Patras, 8-12/5/1995.
12. *"Video Art in Germany"*, *"Video Art in the city of Marl"*, Goethe Institute, Videographe of Fournos, 16-22/10/1995, (Introductory Presentation).
13. Participation and contribution to works of the international conference on *"Art and Global Communication. The Mediterranean answer"* organised by Foundation: "La Caixa", Barcelona, 6-9/6/1996.
14. Participation by e-mail into World Wide Web et the M.Santorinaios Exhibition *"Crash"* , Centre of Contemporary Art Ileana Tounta, 27/5-22/6/1996.
15. *"24, Pideo,Voetry"* projection of my video in the framework of 9th International Biennale of Sculpture, Skironio Polychnonopoulos Museum, Megara and Kifissia, 25/5-20/9/1996.
16. In the framework of the above Biennale projections of Video Computer Animation, *"Silver Surfer"* of Igor Mischiyev (in co-ordination and discussion based on D.Agrafiotis introduction entitled: *"Art and new Technologies. The dialogue between them is-it possible?"*). Also projections of my video *"24, Pideo-Voetry"*, Skironio Museum and Jewish Youth of Athens, 15/11/1996.
17. Participation in the artistic Internet project *"Alternative series of insults"* organised by Thanasis Chondros/ Alexandra Katsiani (<http://www.magnet.gr/ views/allipoli>), 1997.
18. *"24,Pideo-Voetry"* in the first Greek video-magazine, Artos of Fournos "Eikona productions-10 years of works", Issue No1, 1/1997 (Projection of the issue).
19. *"Art and new Technologies/Artificial intelligence, Virtual reality Networks"*, Cycle 2000-3-2-1, Fournos Cultural Centre, Public discussion-Workshop, 17/10/1997.
20. *"Articulations of Arts and New Technologies"* 22/1/1998. *"Centre and Periphery in the Internet Times"*. 23/1/1998. *' Form, Distribution and Commercialisation of the art"*. Discussion between P.Bongiovanni and D.Agrafiotis. Fournos and CICV/Montbellard-France.
21. Member of the Scientific Committee of the 1st Competitive Festival for The Arts and New Technologies. (D.Agrafiotis, F.Drakontaidis, J.Kontos, E.Kouvelas,E.Papadopoulos). Digital Photography, Video Computer Graphics, "CD-

- ROM, Internet, Web” Fournos, Ileana Tounta Centre of Contemporary art, Ministry of Culture and Industry, ELETAS, 29-31/5/1998.
22. Membre du jury for the section Video Art and Computer Graphics (as 22).
  23. President and Co-ordinator of the Scientific workshop on Art and New Technologies: A Challenge for Greece”, (as 21)
  24. Interventions on the above workshop “New Technologies and intermedia arts. Issues of theory and production”, (as 21).
  25. “Art and computer technology: Problems of theory and practices”. Info World Conference, Athens 22-26/5/1998.
  26. “24 Pideo, Voetry”. Projection of the video, Il Cielo e la Terra, Curator EnzoMinarelli, Video Poesia d’Arte Contemporanea Di Castel San Pietro Terme, Italy, 12/12/1998-10/1/1999.
  27. Coordinator and “rapporteur general” for the Symposium “Pendulum”, Medi@terra , “Art and New Technologies in the Balkan and Mediterranean regions”, Council of Europe, Ministry of Culture (Greece), Center for Art and New Technologies, Fournos, Athens, Greece, 10-12/12/1999.
  28. “Geography and the new media – Two approaches and two comments”, Symposium “Pendulum”, as 27.
  29. “Lexicones”, [web-art-poetry], A Iacovella, D. Agrafiotis, Mediterranean and Balkan Art and Technology Festival, [Medi@terra](mailto:Medi@terra), in connection with “Pendulum”, 12/1999. <http://www.multimania.com/lexicones>.
  30. Presentation of web-poetry “Lexicones” in seminar organised by the Laboratory of Linguistics and Rhetorics, Laboratory of New Technologies, Department of Communication and Media, Panteion University, A. Iacovella, D. Agrafiotis, 13/4/2000.
  31. “Equivalences IV”, poetry and new technologies, Jean de Breynne, Andrea Iacovella, Michele Valley, Demosthenes Agrafiotis, Cultural Center “Fournos”, 10/05/2000 Projection or 24, Pidéo, voésie.
  32. Performance with my “Alphabets” with the music of D. Kamarotos, in the framework of “Calligraphies”, VAC, Ventabren Art Contemporain, Ventebren/Aix-en-Provence/Marseille, and projection of the video “24 – Pideo – Voetry”, 6/2000.
  33. Member of the organising committee for the Festival Art and New Technologies, [Medi@terra](mailto:Medi@terra), Athens, 4-6/11/2000.
  34. Coordinator of the Symposium [Medi@terra](mailto:Medi@terra) “Neo[techno]logismes”, “Fournos” – School of Fine Arts, with the aid of the Ministry fo Culture, 4-6/11/2000.
  35. Intervention with a speech “Mimesis or no-mimesis”, the symposium 39, 4/11/2000.
  36. In the same festival presentation of “clinamen” in the site: [www.archaeometry.gr/services/clinamen](http://www.archaeometry.gr/services/clinamen), “Fournos”, 4-6/11/2000.
  37. “Alphabets”, in “Vico Acitilo 124”, <http://www.beatricia.net>, 03/2001.
  38. Invitation by School of Fine Arts of Besancon/France, 15-17/05/2001, (Prof. Michel Giroux):
    - 38.1 Dialogue with the students of the 3<sup>rd</sup> year on their works.
    - 38.2 Presentation of the video “24 – Pideo, Voetry”.

- 
- 38.3 Presentation of “Alphabets” in transparencies with the music of D. Kamarotos.
- 38.4 Presentation of the web-poem “Lexicones”.
- 38.5 Presentation of my CD-Rom: *Art, Art – Art<sup>2</sup>, Art x Art*.
- 38.6 Conference, “Art and new Technologies. Questions of theory and practice”
39. “Micromuseum”, a mobile festival in the area of digital culture, [medi@terra](mailto:medi@terra) – 01, 14/9-15/10, Laurion, Athens, Sofia, Beograd, Baribor, Osnabrouk, Frankfurt (International Book Fair).
- 39.1. CD – Rom – Archives: “clinamen”-Bulletin and artists books. Production: “Thetis”.
- 39.2 CD – Rom – Art/Section: *Art x Art / Art2*, CD – Rom with the images of the project “Art x Art”, collages, drawings, format A4, with the music of D. Kamarotos, Computer Graphics: A. Nikolaidi (<http://www.fournos-culture.gr>).
40. International Book Fair of Frankfurt, country of Honour: Greece, “Mythologien des Buche”, “Contemporary Greek artists on Book”, Exhibition Buchmesse Frankfurt, Forum, 9-15/10/2001. (Curator: Efi Strouza):
- 40.1 Projection of the video “24, Pideo, Voetry”.
- 40.2 “Sonogrammes” with the music of D. Kamarotos
41. D.Agrafiotis, “A/Ω”, music D. Kamarotos, Production “AION”, Fournos Cultural Center, 35 hours non stop ART/ACT, 28/09/2002.
42. D.Agrafiotis, “A/Ω”, music D. Kamarotos, Production “AION”, in the framework of group show, “Terra Incongnita”, Diana Gallery, 14/-2/2/2002.
43. “Detournements”, “La revue x”, <http://la.revuex.free.fr/le-site/bios/agrafiotis.html>
44. “Monogatari”, (poems and interview), <http://www.greece-japan.com/agrafiotis.htm>
45. Participation in exhibition-action of Barbara Papadopoulou for the material and the book “the war of Irak continue...”, Plethron Editions and A-station, Athenian Art Center (Th. Moutsopoulos, coordinator), 16-19/6/2004.
46. D. Agrafiotis, “Museums and “No-tangible cultural heritage”, Round Table discussion, Celebration of World Day of Museums 2004, 18/05/2004, ICOM, International Committee of Museums, Greek Section, Eugenides Foundation, 2004.
47. “Science and art. Looking for common elements, discussing the differences”, Greek Association of Physicists, Eugenides Foundation, 1<sup>st</sup> International Congress, 16-19/6/2006. Participation with the video  $E=mc^2$  and “Alphabets. Heavenlies, earthlies”, Catalogue, 2005.
48. Digital-Web Review of Art: [larevuex](http://larevuex.free.fr), <http://larevuex.free.fr> Contribution with *nature* and “accessories”, 2005-.
49. “Feuilleton”, “Manga de train”, et aphorismes for “Feuilleton”, *la revue*, <http://larevuex.free.fr>.
50. “Rhinoceros” – “Llvraison”, text and photos, drawings, alphabets, “Apories-Aphorismes” (french/english), Stasbourg, 09/2007.
51. “Primo Piano. Parole azioni, suoni, immagini da una collezione d'arte”, Centro per l'Arte Contemporanea Luigi Pecci. Collezione di Carlo Palli, Curatore Marco Bazzini,

- 06-09/2006. (Participation with video-computer graphics “*Kaligraphein*” in collaboration with A. Bissogiannis).
52. “*Guettant 1,2*”, 80<sup>th</sup> anniversary of Visual Poetry – 50<sup>th</sup> anniversary of Concrete Poetry, Stuttgart University, 23-26/11/2006 - <http://www.boek861.com/Stuttgart/Galeria/2006> .
  53. “*Art, Science Interfaces / Intersections in contemporarcy societies. Coexistence or opposition?*”, Advisory Group on Science in Society, Research Directorate, EC, Brussels, 12/2007.
  54. Projection of the videos “*E=m.c<sup>2</sup>*”, “*24, Pidéo, Voésie*” and their relevant texts into [www.poietanet.com.2008](http://www.poietanet.com.2008).
  55. Presentation of poems of D. Agrafiotis and the drawings of Harumi Terao into [www.poiein.gr](http://www.poiein.gr) (08/2008).
  56. Presentation of poems, “*The abecedary of Ino*” and “*under constraints*” into [www.poiein.gr](http://www.poiein.gr) (16/09/2008).
  57. Projection of the video “*24, Pideo, Voésie*” in the framework of conference “*Poetics of Letters, Letters of Poetics*”, Institute of History of Art, School of Fine Arts, University of Nanjing, China, 08/11/2008.
  58. “*Azil*”, fotos et pierres peintes, Curator Julien Blaine, Museums of Contemporary Art and multiple group shows into Museums of Prehistory of South France, 2007-2010 (Catalogue).
  59. “*Stone alphabet*”, stones, vases, water, installation, Biennale of Alexandria, Biblioteca Alexandrina, Alexandria, Egypt, 2005. (The work is kept by the Biblioteca).
  60. “*Ugarit*”, cereals, images, writings, installation, Gallery Diana/Down Town, group show, Athens, 05/2006.
  61. “*Under constraints*”, poetry of D. Agrafiotis, Music Mihail Paleologou, soprano Sofia Zarani, Piano Eliza MacCarthy, “*Coming Together*”, Bishopsgate Emerging Artists Programme (BEAP), Bishopgate Institute, Guildhall School of Music and Drama, London, 09/10/2008. (See also [www.poiein.gr](http://www.poiein.gr) and [bishopgate.org.uk.events](http://bishopgate.org.uk/events)).
  62. “*Under constraints*”, poetry D. Agrafiotis, Music Mihail Paleologou, Classics revisited / Ekon Festival, Hellenic Centre, 15/06/2009 (Sofia Zarani - Soprano, Eliza Mc Carthy - piano, Detta Danford – flutes, Natasha Zielazinsky – cello), see also [www.ekon.org.uk](http://www.ekon.org.uk)).
  63. “*Paura*” – “*fear*”, from my poem “*Lyrikon*”, jazz music, Alipio Carvalho Neto, “*Paura. The construction of fear*”, CD and [www.poiein.gr](http://www.poiein.gr). 2009.
  64. “*Entopias*” foto-video, Images D. Agrafiotis, Music D., Kamarotos, Athens Photo Festival, 06/11-06/12/2009 (Esplanade, Olympic Pole, Tae-Know-Do Bulding).
  65. “*Ré-apparues*”, Curator Anne Kawale, Rotor #4, [http://corner.as.corner.free fr/Rotor.html](http://corner.as.corner.free.fr/Rotor.html).(Rotor-web/review, 11/2009).
  66. “*The next illusion*”, Reference to J. Beuys, installation (paper, plastic strides salt, machine for bubbles, box, glues) and my poem “*Nostos – nostalgia*” for distribution to the audience “*Democracy in motion*”, Athens School of Fine Arts, Goethe Institut. Exhibitions, conferences, actions, Building of the School, 29/09-03/10/2009. (By the occasion of the European project including the motion of the bus from Germany all over the Europe-Demokratie in Bewegung – The bus for the Direct Democracy – Eurovision).



67. “ART-NIM”, La Foire d’ Art Contemporain, Méditerranée, Livre peints group show – installation, Editions de Rivières, my books “Bribes”, Nîmes, Parc Expo, France, 25-28/09/2009.
68. *L’ après PAB*”, group show-installation with the books-livres peints, Les Editions de Rivière ou l’ après PAB, L’ Espace Béchar, L’ Isle-sur-la Sorgue France, 05/2009.
69. “*Excepté peut-être une constellation*”, installation with books-livres peints, group show, Médiathèque de Romains 60-27/03/2010 (One book made by D.A. and A.S.).
70. “*In-scriptum*”, video “Kalligraphiein” in collaboration with A. Bisogiannis, Curator Iris Kritikou, Greek-American Union, 03/02-03/03/2010.
71. “ART-ATHINA”, Artists Books, Curator Maria Aggeli, Participation with 6 books of “clinamen”, Olympic Pole, Building Tae Known Do, 12-16/05/2010.
72. Coordinator of the meeting on “*E-literature. Au introduction, a challenge*” by the occasion of the exhibition, “Close your eyes”, Young-hae Chang, Heavy Industries (S. Korea), National Museum of Contemporary Art, Athens, 19/02/2009.
73. “*Entopias*”, [www.fineartfrance.com](http://www.fineartfrance.com) (fotos, video), Music D. Kamarotos, Images D. Agrafiotis, 2010 .
74. «*Entopias*», and discourse, 2010’s Meeting World Society of Ekistics.A. Doxiadis, Mumbay, India, 07-14/11/2010.
75. *EKON Festival*, Riverside Studios, London, 18-20/11/2010. Projection – inst“*Hommage to Piranesi*”, Mihail Paleologo allation of u (music) et Gustave Andre (music-informatics), [www.ekon.org.uk](http://www.ekon.org.uk). and [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk).
76. “Poems from Paros seminar e-review, “little red leaves”, poems from Paros seminar of Greek–american poets , [littleredleaves.com/LRD/ Shame.html](http://littleredleaves.com/LRD/Shame.html).
77. “Turn. Maribor”, poems in greek, [www.poeticanet.gr/poets](http://www.poeticanet.gr/poets).
78. “*Gia mia epitelestiki poiitiki*”, “*To monterno stin poiisi*”, 29o Symposio Poiisis, Panepistimio Patron, Ellinika Grammata, Athens, Greece, 2010, p. 377-381.
79. R. Briatte “Post-Face”, “Enseigner la Poésie avec les poèmes”, Avenir, Le Français Aujourd’hui, Afet, Arman Colin, no 169, 2010, p.85
80. “Topoemes”, extrait, traduction Michèle Valley, Levant n° 11, 2010 (Montpellier-France).
81. e-poema, (greek e-review for poetry), “*σονέττα με γράμματα*», [e-poema.eu](http://e-poema.eu). (in greek letters).
82. Visual poem , delta-«δ», Revue internationale pour la poesie experimentale,no 28,10/2010,p.22
83. Video Projection “Entopies” and discourse, 2010, Meeting World Society of Ekistics/C.A. Doxiadis, Mumbay, India, 07-14/11/2010
84. EKON Festival, Riverside Studios,London, 18-20/11/2010, Projection-installation of “Hommage à Piranesi”, Demosthenes Agrafiotis(photos), Mihail Paleologou(music) and Gustave Andre(music informatics).[www.ekon.org.uk](http://www.ekon.org.uk) and [www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)



85. Poems from my book “1/3, now” translated by Angelos Sakkis and John Sakkis are published in e-review, “magazine” (editor: Renne Zepeda).  
[http://www.scribd.com/doc/52912902/The PRs-Original](http://www.scribd.com/doc/52912902/The-PRs-Original).
86. Poems from my book “isomorphisms” translated in spanish by Mario Dominguez Parra, are published by Elperseguidor/da, no 34, 26/02/2011, Spain, p. 6.
87. Poems from “now 1/3”, translated from Greek by John Sakkis and Angelos Sakkis, “Poems and Poetics”, Jerome Rothenberg, 17/11/2010.  
<http://bdogspot.com/demuthemes-agrafiotis>.
88. Interview with the reading of poems from “Maribor” (Post-Apollo Press), and “Chinese Notebook”, (Ugly Duckling, Presse) on Cross Cultural Poetics hosted by Leonard Schwartz, 03/02/2011, episode #230.  
<http://writing-upenn-edu/pennsound/x/xcp.php>.
89. Interview to Vicky Giannas for the books “Maribor” and “Chinese notebook” and my performance-presentations in the Poets House of N.Y.  
<http://greeknewsonline.com/?p=16453>,
90. Interview for the Chinese Magazine “The Gallery”, Guangzhou, no 148,2011, on performance, poetics and art, in the framework of “Infraction 2010” and the School of Fine Arts of the University of Guangzhou.
91. Interview to “elculture.gr”, Giorgios Carras on music-jazz, poetry and performance (09.06.2011).  
<http://www.elculture.gr>.
92. Video projections in different performances and lectures see next Section VI 2..
93. Manga – narrative, “Sentiment of love, with fotos of Spyros Spaveris.  
<http://www.life.gr/lifohand/view/1974>.
94. Presentation of my book “misrecognition. Four essays for C.A. Doxiadis”, Editions “Synapses”, About Art Space, Athens, 22/01/2011 (Pr. Thanasis Karavatos, Panagis Psomopoulos, Pr. Theodoros, Antoniou, D. Agrafotis, (Projection of the video “entopies”),  
[www.about-art.gr](http://www.about-art.gr).
95. “On performance’s poetics”, Lecture, performances and projection of videos with letters and alphabets, School of Fine Arts. Besançon, France, 04/04/2011.
96. “Kazatzakis China and Japan”, (see also VI.2), (08/04/2011, Geneva, Switzerland).
97. Projections of videos in the framework of performances – readings. See 115-126, next section: Performances.

## VI.2. PERFORMANCES – INTERMEDIA-

---

1. *"Equivalences I"*, Discourse, images, sounds, gestures, formations, substrate, Fournos 19-30/3/1993 (In collaboration with M. Santorinaios and D. Kaijjarotos). Sponsorship ITCC, "Erato", Ileana Tounta - Centre of Modern Art, Exhibition of poetical paintings.
  - 1.1 Collective Performance in the framework of "Equivalences I", artists and non-artists write and paint on white papers. With this material D. Kamarotos by using computer algorithms produces music. M. Santorinaios produces a video with the all action, 23/3/1993.
2. Co-ordination and organisation of artistic manifestations of University of Patras Biennale 1994, 30 years of University of Patras, Topali Foundation with "Omada Edafous" (Dance) - Medea" ; "Diplous Eros" (Theatre) - "Medea" ; "Eikona" (multimedia), "Equivalences 111" (Multimedia-Performance), Ypsikaminos, Patras, 20/5-2/6/1994. (see also 3,4). (Performance with the participation of the audience and with the use of material from Equivalences I, II and from the amanifestafions of University of Patras.
3. *"Articulations I"*, A musical presentation. D. Agrafiotis (poetry), E. Karagianni (Soprano), D. Kamarotos (music), V. Papavasiliou (Contra-bass), M. Marmarinos (direction), Ypsikaminos, 5/1994 (In the framework of 3).
4. *"Equivalences III "*, multiple audio visual performance (2 hours), "Diplous Eros" - M. Marmarinos, D. Agrafiotis, D. Kamarotos, V. Papavasiliou, M. Santorinaios, Ypsikaminos, 2/6/1994. (In the framework of manifestations 3 with the participation of the public and based on the material of 3 and 4 and the "Equivalences I, II").
5. *" Art and New Technologies"*, University of Patras, Topali's Foundation, Eikona, intervention and presentation, Patras, 8-12/5/1995.
6. In the framework of the sculputre Biennale projections of Video Computer Animation, *"Silver Surfer"* of Igor Mischiyev (in co-ordination and discussion based on D. Agrafiotis introduction entitled: *"Art and new Technologies. The dialogue between them is-it possible?"*). Also projections of my video *"24, Pideo-Voetry"*, Skironio Museum and Jewish Youth of Athens, 15/11/1996.
7. Presentation of web-poetry *"Lexicones"* in seminar organised by the Laboratory of Linguistics and Rhetorics, Laboratory of New Technologies, Department of Communication and Media, Panteion University, A. Iacovella, D. Agrafiotis, 13/4/2000 (Pr. Maria Kakavoulia).
8. *"Equivalences IV"*, poetry and new technologies, Jean de Breyne, Andrea Iacovella, Michèle Valley, Demosthenes Agrafiotis, Cultural Center "Fournos", 10/05/2000.
9. In the framework of Poetry Festival, "Voix de la Méditerranée", Lodève, France, performance with my book *"v,ai", I "y,es"*, Berge de Soulongre, 28/7/2000.

10. In the same festival, performance with my "*Alphabets*" with the music of D. Kamarotos, Place de la Halle, Lodeve, 30/07/2000.
11. Performance with my "*Alphabets*" with the music of D. Kamarotos, in the framework of "*Calligraphies*", VAC, Ventabren Art Contemporain, Ventebren/Aix-en-Provence/Marseille, 6/2000.
12. In the framework of 7<sup>th</sup> International Poetry Festival on Gotland - 2000, performance with my "*Alphabets*" with the music of D. Kamarotos, Groddagarden Plennge, Kaekbruks Museet in Blase, Gotland, 20/08/2000.
13. "*Definitions*", as point of departure my poem "definitions: in greek, english, french and italian version, D. Kamarotos wrote music after a command of the European Association: Science, Technology, Society, Academy of Sciences and Arts, Oslo, Norway, 2/5/2001, (First Performance. Voice: D. Agrafiotis, Piano: Magnus Loddgard, Clarinet: Harald Bergessen, Direction: D. Kamarotos).
14. Performance with "*Alphabets and Sonogrammes*", Music of D. Kamarotos, Ler-Devagar, Lisboa, Portugal, 25/06/2001.
15. 2<sup>nd</sup> Poetry Festival of Elsinki, (17-25/8/2001), Elsinki, Performance, 19/8/2001, Ravintola Alahuone:
  - 15.1 "*Alphabets and sonogrammes*" music D. Kamarotos
  - 15.2 "*Definitions*", collective performance with other poets using translations of "definitions": with the music of D. Kamarotos.

This section of the Festival had the title: "Dialogue with the South - Valimeren Ilta" with Israel Bar Kohav (Israel) and Franco Buffoni (Italy), 19/8/2001.
16. Two performances in the framework of the "Last Festival", VAC - Ventabren Art Contemporain, Ventabren, Marseille, 23/09/2001:
  - 16.1 Collective performance "*Definitions of the body*".
  - 16.2 "*Definitions*", collective performance with other poets using translations of my poem "definitions" with the music of D. Kamarotos. (Poets: B. Ferrando, Cl. Padin (Spanish), J. Blaine, M. Giroux (french), P. Dutton, P. Spence (English).
17. Performances in the framework Festival Roma Poesia - Festival della Parola, City of Rome, Theater: India, "The nostalgia of the future".
  - 17.1 "*Alphabets - Sonogrammes*", Music D. Kamarotos, Video – scenography Giacomo Verde.
  - 17.2 "*Definitions*" collective performance on my poem in different translations with the music D. Kamarotos. (Poets: V. Magrelli (italian), A. Antunnes (brasilian-portuguese), J. Haddad (arabian), Yochimichi Takei (Japanese).
18. Festival of Poetry, "*Voice of Mediterranean sea*", performance of video projection "*A/D.*" and reading of the letters "A" and "Q" of the Alphabet, "Poemes en chair et en os", "Place du Marche, Lodeve, 24/07/2002.
19. In the same festival projection of video "*24*", "*Pideo-Voesie*" and collective performance, "solo", Cloitre de la Cathedrale, (Presentation by Bernard Mazo), Lodeve, 25/07/2002.
20. In the same festival performance with children and parents for the greek vowels, Joachim Kabore (music and narration), presentation Nicole Drano-Stamberg, cour-5, Place Alsace, "Rencontres poetes/jeune public", Lodeve, 26/07/2002.

- 
21. The 10 Nippon International Performance Art Festival, NIPAF '03, 03/2003. (Japan-Taiwan) Performances:
- 21.1 *"Alphabets"*, Music D. Kamarotos, Theater Die Pratzte, Tokyo, 10-12/03/2003.
  - 21.2 *"Definitions"*, Music D. Kamarotos, Tokushige, Aichi-Nagoya Art University, Gallery Be&Be, 14-15/03/2003.
  - 21.3 *"Alphabets and sonogrammata"*, Music D. Kamarotos, Sonjo Miyuki Cho, Art Complex, 1998, Kyoto, 17-18/03/2003.
  - 21.4 *"The book of"*, Art Theater, Osaka, 19-20/03/2003.
  - 21.5 *"Poems in motion"* with Yoko Lida, NIPAF, Spring Seminar, Nagano, 21-23/03/2003.
  - 21.6 *"No-body"*, Neon Hall, Nagano, 23-24/03/2003.
  - 21.7 *"Fire"*, Chu Ling Street Mini Theater, Taipei, Taiwan, 28-29/03/2003.
  - 21.8 *"Calligraphy"*, Artists Village, Taipei, Taiwan, 30/03/2003.
  - 21.9 *"Poetry-chi"*, Artists Village, Taipei, Taiwan, 30/03/2003.  
(Taipei International Performance Art Festival in collaboration with NIPAF '03)
22. *"Alphabets. Calligraphies"*, Installation, Performance, Festival Expoésie, Galerie A l' Art Notre, Perigueux, France, 3-6/07/2003.
23. Performance-lecture, Festival de Poesie, "Le temps des Cerises", Colombieres sur Orb, Le Martinet, Montpellier, Dept. L'Herault 11-13/06/2004.
24. Performance with my videos and music/poetry in the framework of the conference *"Modernity in the greek art: cases and issues"*, Dept. of Modern Greek Studies, University of Sydney, Chypriot Community of New South Wales, 13/12/04.
25. *"Alphabets". "24. Pidéo, Voèsie"*, Institut Néohellenique, Cours d' Initiation a la Civilisation Neohellenique, Histoire de l' art grec moderne et contemporaine, Artistes grecs contemporains-projection de documentaires et debat avec de artistes présents en France, Universite de Paris IV/Sorbonne, Centre Malesherbes, Paris, 03/12/2005, organised by historian of art, Mrs Vassia Karkayianni-Karabelia. Projection of my videos and discussion with the students, 2005.
26. Reading-Performance with visual poems and by projection of my video *"Kaligraphiein"- "Calligraphy"*, Le Printemps de Poètes/Bibliothèques de Lyon/La Part de Dieu, La Scène Poétique, Curator Patrick Dubost, in collaboration with Hervé Bauer, 11/3/2005. (Co-production with the organisation "Defkalion", coordinator Kostas Nassikas).
27. Performances: *"Alphabets. Heavenlies, earthlies"*, *"Contours"*, *"Alphabets and sonogrammes"*, gallery of Beijing-Tokyo Art Project, 2<sup>nd</sup> Dashanzi International Art Festival, Pekin, China, "Transborder Language: Performance Art/Language/Language Art", "Language/Fable", Curators Rui Huang and Yang Shu, 1-5/5/2005.
28. Participation in the collective performance "the short step", organised by the group "kilometre zero", (Canada/U.S.A.), 2<sup>nd</sup> Dashanzi International Art Festival, "Language Fable, Pekin, China, 2005.
29. Performance, *"Alphabets. De ciel, de terre"* - *"Alphabets. Heavenlies, earthlies"*, Galerie Jean-Francois Meyer, Marseille, France, 07/03/2005.
-

- 
30. Performance, poetry reading by the review "Delear", stoa tou vivliou, Athens, 18/3/2005.
  31. Performance - Poetry Reading, by the occasion of publication of "Modern Greek Poetry. An Anthology", editors: Nanos Valaoritis and Thanasis Mascaleris, Greek-American Union, 11/04/2005.
  32. Reading-performance of poems in the framework of Greek-American Seminar of Poetric Translation, Paros, 06/2005.
  33. Performance in the framework 4th International Art Festival, Art Action, Comune di Monza, Teatrino della Villa Reale di Monza, Italia, 18-20/05/07. (Presentation of my work: "*Definitions*")
  34. Performance in the framework of manifestations "Le tas d'esprits", organised by Ben (Vautier)/Fluxus, Ecole de Beaux Arts de Paris, La Grande Verrerie, "The tradition of Fluxus et the followers", 19/09/2006.
  35. Performance, Lelieu-Quebec, Rencontre Internationale de Performance'Galerie Rouge, Quebec, Canada, 21/9-1/10/2006, (Presentation of my work "*A-Empedocles*").
  36. Performance "Farbrika Enigma", Organised by Montagne Froide and EnCaSou, Ecole Regionale des Beaux Arts de Besancon, CRL de Franche-Compte, France, 04/12/2006. (Presentation of my work: "*reciprocity*").
  37. D. Agrafiotis and D. Kamarotos "Sciences of Brain, Neurosciences and Art. Interactions and mutual impacts, the case of music", Demonstration, Dialogue of citizens for the neurosciences and the mind, Eugenides Foundation, European Commission", Meeting of Minds, European Projets, 25/10/2006.
  38. Co-organisation of 1<sup>st</sup> International Performance Festival – BIOS – OPA, Athens 03/2007 (responsible for the section international).
  39. "*OPA. Operation ambitieuse*", Journal-sous-Officiel, no 33, Marseille 2007, pp. 17-18.
  40. "*Heterodoxies*" text on performance, [www.poeticanet.gr](http://www.poeticanet.gr), 4/2007 (in Greek).
  41. Participative performance with the aid of Michèle Valley and Dimitris Kamarotos. "The space/dance of vowels", Festival OPA (see 38), BIOS, Athens, 03/2007.
  42. "*The mon-realizable performance*", performance collective with Dimitris Kamarotos and the group Blitz, Festival OPA, BIOS, Athens, 03/2007.
  43. Presentation of my work in the field of intermedia and performance, ArtPool Art Research Center, Budapest, Hungary, 05/2007.
  44. "*Letters in the air*". "*Lettres en air*", Festival Ex-Poésie, Périgueux, France, 03/07/2007.
  45. Performance dans le cadre de Festival de Lodève, Voix de la Méditerranée, France, 07/2007.
    - 45.1 "*Reciprocité?*".
    - 45.2 "*Contraintes*".
    - 45.3 *Poésie sonore avec Abderazzak Sahli.*
    - 45.4 "*P/o/é/s/i/e*".
    - 45.5 "*Atelier poetique pour les enfants*"
    - 45.6 "*La voix dans le marche d' Halles*".

- 
46. *"Other Words"*, San Fransisco International Poetry Festival and Litquake, San Fransisco's Literary Festival, Readings – performance, New College, Room 4, 777 Valencia street, San Fransisco, 6-13/10/2007.
  47. Readings presentation of visual poems and performance, projection of video and discussion or *"New technologies and poetry"*, Poetry, Center and American Poetry Archives, San Fransisco State Univesity, San Fransisco., 11/10/2007.
  48. Reading of poems, performance, interview, poetry and music projects, La-Lit, Betalevel, Chinatown, Los Angeles, with Mathew Timmons and Stephanie Rioux, 18/10/2007. ([www.LAlit.com](http://www.LAlit.com) and [betalevel.com/2007/10/8/la-lit-demosthenes-agrafiotis](http://betalevel.com/2007/10/8/la-lit-demosthenes-agrafiotis)).
  49. *"Poetics of Letters, Letters of Poetics"* presentation of video poetry and debate, organized by Modern Greek Studies, Department of Comparative Literature, Univesity of California ar Berkeley, 22/10/2007.
  50. Readings and performance *"Double alphabet"* (with the aid of Eleni Stecopoulos.), New Yipes Series, in 21 Grand Experimental Center, Oakland, 21/10/2007 Organisaton Dr. David Larsen, with the participation of D. Docantes and K. Edmonds.
  51. Readings – performances organized by Jerome and Diana Rothenberg in their house in Encinitas, San Diego, 25-26/10/2007.
  52. Reading and performance during the Greek-American seminar of poetic translation *"The narrative of Zampetoula"*, 21-22/06/2008.
  53. *"Printemps des Poètes"*, Greek –French School, performances with pupils from Primary School and High School on the *"vowels"*, 04/2007-with the aid of Michèle Valley.
  54. Performance in the Framework of the Festival *"Der Peter Atem"* of the European Institute of Performance ASA, Maschinnenhans Essen, Essen, Germany, 09-10/11/2007 (Curator of the series of events, Meister der Internationalen Performance scene: Boris Nieslony).
    - 54.1 *"A-Empedocles"*.
    - 54.2 *"Reciprocity?"*
  55. 15<sup>th</sup> Festival of Performance, NIPAF-08, Japan, Curator Seiji Shimode:
    - 55.1 22-24/02/2008. Tokyo Protoheater, *"A-Empedodes"*.
    - 55.2 25-27, Saitana, Kawaguchi Arts Factory, *"Zampetoula Monagatari"*.
    - 55.3 29/02 -02/03/08, Ibaraki, Moriya, ARCUS STUDIO, *"Heavelies, earthlies"*.
    - 55.4 03-04/03/2008, Nagano, Neo Hall, *"Reciprocity?"*.
  56. *"A-Empedocles"* with Massimo Mori (Italy), Department of Sculpture, Faculty of Fine Arts, Polytechnic University of Valencia, Valencia, Spain, 12/05/2008.
  57. Participation in a collective performance of Paul Zografakis, Greek American Union, Athens, 06/07/2008.
  58. Performance-installation in the action art: *"Auxlang"*, *"DADAI/DAGADA/DADI/DI.DI/I"*, with the letter "i", Plaka, Athens, 19/06/008.
  59. Participation in the Collective performance, *"Interview"* of Paul Zografakis, *"Auxlang"*, Plaka Athens, 19/06/2008. (See also 57).
  60. *"Performance, Reading"* with the video-poem *"24, Pidéo, Voésie"*, Day of Poetry, Arcade of Book, Athens, 03/2008, organization the [www-poeticanet.gr](http://www-poeticanet.gr) e-review.
-

- 
61. Collective performance, "Artists strike organized by Paul Zografakis, Athens, 15/09/2008.
  62. *Empédocle à la Ville des Phocéens*, "Le récit de Zampetoula", Festival of Poetry: Poésie Marseille, 20-22/10/2008. (Librairie L'odeur du temps).
  63. Reading – Performance with the poem "Double alphabet" with the Jazz Quartet Tilemahos Moussas, Greek-American Union, Editions of Armos, Poeticanet (e-poetry magazine), 17/10/2008. (Participation of Jerome Rothemberg, poète d'honneur).
  64. "Air-Empedocle's cycle", Asia topia Performance Festival, Bangkok, Curator: Chumpon Apisuk, Inauguration of Art and Culture Center of Bangkok, 28/11/2008.
  65. Collaboration with the Square Gallery, School of Fine Arts of Nanjing, and the Open Museum of Architecture, in the framework of a mission of China-Europa-Forum, on "Art and Market" issues, Nanjing, China, 5-10/11/2008.
  66. "N. Kazatzakis, China, Japan", performance-discourse-diaporama with my fotos from China and Japan, 50-years from the death of N. Kazatzakis, Rice University Cretans of Houston, Kazatzaki's Museum and other institutions, Sewall Hall, of Rice University, 05/04/2008.
  67. "Words of the air", Greek-American Seminar of Poetic Translation, House of Literature, Lefkes, Paros, 22/06/2008.
  68. "Double alphabet". Marseille Poésie Festival Restaurant La Caravell, Curators Julien Blaine, Jean François Meyer, Marseille, 20-24/10/2008.
  69. Performance – lecture – reading Birkbeck College, Guildhall School of Music and Drama:
    - 69.1 Projection of "24, Pideo voetry, "A/Ω", "Calligraphiein".
    - 69.2 Lecture: "Poetics of the letter and the letter of Poetics".
    - 69.3 "Chinese notebook" poems of D. Agrafiotis, MusicMichail Paleologon, Violin Filip Lipski and cello Natasha Zielazinski, Curator – Organiser, Professor William Rowe, 28/04/2009.
  70. "Reciprocity?", 2<sup>nd</sup> Biennale of Salonica, 1<sup>st</sup> International Festival of Performance, State Museum of Contemporary Art (SMCA) – Costakis Collection, 24-30/05/2009.
  71. Elaboration and presentation of study on the realization of the 1<sup>st</sup> International Festival of Performance in the framework of Biennale of Salonica, State Museum of Contemporary Art-Costakis Collection, Salonica, 2008.
  72. Co-curator of the 1<sup>st</sup> International Festival of Performance, 2<sup>nd</sup> Biennale of Salonica, 24-30/05/2009. (see 70 and 71).
  73. Coordinator of the final performance and closing ceremony of the Festival, 2<sup>nd</sup> Biennale of Salonica, 30/04/2009.
  74. "The body between utopia and en-topia" performance, 2<sup>nd</sup> Biennale of Athens, Omada Philopappou, "Et in Arcadia Ego", Floisvos, Faliron, 18/06/2009.
  75. "Performive Poetics" performance – lecture – projections of video poems, 29<sup>th</sup> Symposium of Poetry, University of Patras, Patra 02-05/07/2009.
  76. 10<sup>th</sup> Open International Festival of Performance, 10<sup>th</sup> anniversary, 2 months, 400 artists from the world, Performance "Empedocle's cycle – Water", Curator Chen Jin, 798 Dashanzi Art District, Beijing, 1<sup>st</sup> work of the Festival, 05-09/08/2010.

- 
77. 10<sup>th</sup> Open International Festival of Performance, collective performance for the inauguration of the Festival, (see also 76), Curator Mari Novotny Jones, 05/08/2010.
78. *“Empedocles as a performer”*, lecture-performance, 10<sup>th</sup> Operator International Festival of Performance, Iberia Art Center, 798 Dashanzi Art District, Beijing, 05/08/2009 ([www.operart.org](http://www.operart.org)).
79. 1<sup>st</sup> International Festival of Performance Art, Pasta Seni Performa, Surabaya, Java Indonesia, French Institute of Surabaya, Group: “X-change”, theme “Nation, Nationalism”, Curator A-tieq:
- 79.1 Masterclass on new technologies and performance, projection of the video *“Kalligraphiein” – “Calligraphy”*.
- 79.2 Performance *“Empedocles - water”*.
- 79.3 In collaboration with a group of young artists of Surabaya, *“A-Empedocle”*.
80. 5<sup>th</sup> International Poetry Festival, Poeteka, Durres-Elbasan-Berat-Tirane, Curator, Arian Leka (21-26/09/2009):
- 80.1 Round table “How balkans cry and laught for the others...!”, Kanci Bar, Durres 22/09/2009.
- 80.2 *“Double Alphabet”*, Castle of Elbasan, 24/09/2009.
- 80.3 Masterclass, projection of video *“Kalligraphiein” – “Calligraphy”*, collective performance with the theme of *“Writing systems”*, Metropolitan Theater of Tirana, Albania, 26/09/2009.
81. Performance with the projection of *“Kalligraphiein” – “Calligraphy”* and *“A/Ω”* in the framework of the action “NOTOPOS”, Organisation from the Biennale of Poetry Val de Marne, the group “Atlantis” from Cyprus, European Commission, Programme Culture, during the manifestations “Nuit Blanche” (Museums open during the night in Paris), Théâtre Molière, Maison de la Poésie, Théâtre de la Gare, Vitry, 03/10/2009. (see also [www.poeticanet.gr](http://www.poeticanet.gr)).
82. Athens Photo Festival, 2009 (Aph F09), Curator for the Cycle “Performance and Photography”, Michéle Valley, Hope, Despina Olbrich – Marianou, Jennifer Nelson, 06/11-06/12/2009.
83. Athens Photo Festival, 2009 (Aph F09), my performances *“Zampetoula.cane”*, *“Empedocles: light and fire”*, and my concept for Valley’s performance, Esplada., Olympic Pole, Tae Known Do Bulding, Faliron, 06/11-06/12/2009.
84. Artistic Advisor for Athens Photo Festival with responsibility on the international section and performance cycle. (see also 81, 82).
85. Performance-reading in greek, English and French into the series of Ivywriters in Paris, curator Jennifer Dick *“Le sentiment de la bouche à la letre”*, *“Double Alphabet”*, *“Zampetoula”*. Paris, Bar Le Next, 06/10/2009, (With the participation of Céline Siffert, see also <http://irywriterspartis.blogspot.com>).
86. Performance with Vassilis Papavasiliou (Bass) with my poem (*“Os, ana”*), music Dimitris Kamarotos, Literature House “Parnassos”, 28/11/2009. (see also Youtube, D. Agrafiotis).
87. Participation in the reading-performance dedicated to 100 years from the birth of the poet Yiannis Ritsos with Bernard Noël and the translator Pascal Neveu, curator Marc Delouze, Permanent des Poésies dans le 18<sup>me</sup> arrondissement, Fond’ action Boris Vian, 06/12/2009.



- 
88. “T>E>C>H>N>E – *Grammata*” – *Art-letters*, performance as a gift from the State Museum of Contemporary Art to the Macedonian Museum of Contemporary Art, by the occasion of the 30<sup>th</sup> of the second Museum, Salonica, 4/12/2009.
89. Performance with the Moussas Jazz Quartet, poems of D. Agrafiotis, Void Dance Bar, Athens, 23/12/2009.
- 89.1 “*Fire*”, “*imera de*”, Erato editions, 2000.
- 89.2 “*Double alphabet*”, “*Poiitiki*”, 4, 2009.
90. Performance “3 minutes of silence for country”, collective work-performance coordinated by Eric Létourmau, Canada, ma contribution was realized in the volcano of the center of Java and the country of reference was, Uganda, Africa, 22/08/2009. (Production of book with fotos and DVD with the “silences”).
91. Performances – interventions during art residences of Demosthenes Agrafiotis and Frédéric Aquaviva. The Emily Harvey Foundation.
- 91.1 Frédéric Aquavia. “*Exercice spirituelle*”.
- 91.2 “*Hommage à Aldus Manutins*”, Demosthenes Agrafiotis, Mercato Del Pesce, Venice, 05/02/2010.
92. «*CRIs ES, C RIseS*», performance for the imagation of the exhibition, Artists books ART-Athina 2010, Olympic Pole, Faliro, Building Tae-Kwon-Do, Curator, Maria Aggeli, Athens, 14/05/2010. (see also <http://www.art-athina.gr/wp/?papeidz8089delang=e>).
93. 13<sup>th</sup> Festival of Lodève, Voix de la Méditerranée, performances and actions:
- 93.1 Reading of poems “*topoems*” discussion, music Simon Féréol, review “*Levant*” and the radio station “*Aviva*”, and the catalan poet Enrie Casasses, 21/07/2010.
- 93.2 Reading of my poems “*Le sentiment de la bouche à la lettre*” and the series “*Bribes*”, Cathedrale, coordinator, M. Clück, 22/07/2010.
- 93.3 Projection of the videos “*24, Pideo Voetry*”, “*A/Ω*”, “*Kalligraphiein – Calligraphy*”, discussion with the audience, Gallery, Group 9, 23/07/2010.
- 93.4 Projection of video “*Entopias*” and performance, Gallery, Group 9, 24/07/2010.
- 93.5 Performance “*Fil rouge of the poetry*” reading of the “*Topoems*” by Giovanni Fontana, Place des Halles, 26/07/2010.
- 93.6 Closing of the Festival by reading the poems written by the pupils of the city of Lodève, Place de la Mairie, 25/07/2010.
- 93.7 Performance collective with Manouches, Gitanes, Gypsies for the question-issue of Roma, Soulondre, 24/07/2010.
- 93.8. Projection of the video “*Os, ana*” and performance with reference to Fluxus, Place des Halles, 25/07/2010.
- 93.9 “*Bétises*”, performance hommage au Festival of Périgueux, curator Hervé Brunaux, Garden of City Hall, 25/07/2010.
- 93.10 Projection of “*Chinese Notebook*”, performance “*Mano à Mano*” with Chiara Mulas (Sardernia, Italy), Place de la Halle, Gallery of Group 9, 23/07/2010.
94. Coordinator of the group T12e “*Artistic production and market*”, in the framework of the China-Europa-Forum, EC, Foundation for the Human Progress and other institutions from Asia, Europe, USA, having as institution

of European Reference State Museum of Contemporary Art-Costakis Collection (Salonica-Greece):

**94.1** 2007, Biannual meeting of the Forum, Paris and Brussels, 2<sup>nd</sup> Congress of the Forum.

**94.2** 2008, Mission in China, collaboration with the School of Fine Arts, Nanjing, Square Gallery, Open Museum of Architecture, Nanjing.

**94.3** 2009, Meeting of Salonica, Seminar of experts and artists for the question "Art and Market in economic crisis context".

**94.4** 2009 Meeting of coordinators Chinese and European of work-shops, of the Forum, Paris, 07/2009.

**94.5** 2010, Workshop of the theme T12e, of Chinese and European experts, Tsinghua School of Fine Arts, Beijing, China (Corrdinators: Demosthenes Agrafiotis and Bao, Lin), 07-10/07/2010.

**94.6** 2010, 3<sup>rd</sup> Congress of the Forum, Polytechnic University of Hong Kong, 12-15/07/2010.

**94.7** 2010, For the above congress, co-coordinator of the section "Culture Ideology, Art, Hong Kong, 12-15/07/2010.

**95.** Performance / reading / projection of videopoems "*Calligraphie*" / music D. Kamarotos, Graphics A. , Bissogiannis, "*Chinesse notebook*", music M. Paleologou, Poets House, NY, 06 Oct. 2010. [www.poetshouse.org.programming.htm](http://www.poetshouse.org.programming.htm).

**96.** Reading/Performance, Ugly Duckling Presse, American Can Factory, Brooklyn, 09 Oct. 2010 (By the occasion of the publication of my book: "*Chinesse notebook*") [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).

**97.** "*Fabriques de la langue*", Colloque interdisciplinaire, Ecole Normale Supérieure, Performance: "*Equivalences? Fabriques des langues*", Lyon, 21 Oct. 2010. Projection de la video, "Calligraphie".

**98.** "Fluxus – Post – Fluxus", "*Zen-Fluxus*", The ArtSpace, Nicosia, Cyprus, 27 Nov. 2010, [www.horstweierstall.com.cy](http://www.horstweierstall.com.cy).

**99.** "*Masks*", Athens Foto Festival, 2010, Esplanade, both as curator and as performer, 19/11/2010. [www.hcp.gr](http://www.hcp.gr).

**100.** Guangzhou Live Performance Festival, "*Plato in China?*" Guangzhou, 6-15 Dec. 2010. [www.guanzghoulive.org](http://www.guanzghoulive.org).

**101.** "Fluxus-Post-Fluxus", "*Zen-Fluxus*", The ArtSpace, Dusseldorf, 8 Jan. 2011. [www.alexandrawaierstall.com](http://www.alexandrawaierstall.com).

**102.** Performance – Discourse – Projection of video "*Entopias*", Academy of Fine Arts of Guangzhou, Museum of the Academy of Fine Arts, "Performance as Poetics", in Collaboration with the Guanzghou Festival Live, 15/12/2010.

**103.** Performances / reading / projection of videopoems "Calligraphie" music D. Kamarotos, Graphics A. Bissogiannis, "Chinesse notebook", music M. Paleologou, Poets House, NY, 06 Oct. 2010.

[www.poetshouse.org.programing.htm](http://www.poetshouse.org.programing.htm).

- 104.** Reading/Performance, Ugly Duckling Presse, Brooklyn, 09 Oct. 2010 (By the occasion of the publication of my book: “Chinese notebook”) [www.uglyducklingpresse.org](http://www.uglyducklingpresse.org).
- 105.** “Fabriques de la langue”, Colloque interdisciplinaire, École Normale Supérieure, Performance: “Equivalences?Fabriques des langues”, Lyon, 21 Oct. 2010. Projection de la video, “Calligraphiein”-see 1.1.
- 106.** “Fluxus – Post – Fluxus”, “Zen-Fluxus”, The ArtSpace, Nicosia, Cyprus, 27 Nov. 2010, [www.horstweierstall.com.cy](http://www.horstweierstall.com.cy).
- 107.** “Masks”, Athens Foto Festival, 2010, Esplanade, curator and performer, 19/11/2010. [www.hcp.gr](http://www.hcp.gr).
- 108.** Guanzhou Live Performance Festival, “Plato in China?” Guanzhou, 6-15 Dec. 2010.[www.guanzghoulive.org](http://www.guanzghoulive.org).
- 109.** “Fluxus – Post – Fluxus”, “Zen-Fluxus”, The ArtSpace, Dusseldorf, 8 Jan. 2011.
1. “Zen – fluxus” “Fire” 07/01/2011
  2. “Zen – fluxus. The origines”, 08/01/2011 (Performance – installation).
- [www.alexandraweierstall.com](http://www.alexandraweierstall.com)
- 110.** Paxos Festival Trust Ltd, City of Paxoi, Festival of September, “Under constraints”, poetry of Demosthenes Agrafiotis, Music Mihail Paleologou, for soprano, quintet with piano, 11/09/2010, Paxoi.
- 111.** Master Class, School of Fine Arts, Besançon, France, 04-06/04/2011. Preparation of the actions-intervention of students in the framework of “excentricités 2”, International Festival of young performers (12-14/04/2011). Based on my poem with the title “La nuit – the night”. In collaboration with the group “Encas Oû”.
- <http://www.erba-action.com> .
- 113.** Reading – Performance, “The Book Corner”, organised by Jen Dick (poetry, sounds and collective participation), University of Mulhouse, Mulhouse, France, 07/04/2011.
- <http://www.the-book-corner.fr/>.
- 114.** Lecture – performance – projection of videos, “Kazatzakis China and Japan”, International society of Kazatzakis friends, University of Geneva, Geneva, Switzerland, 08/04/2011.
- 115.** Performance, projection of videos, sound poetry and music – “Performances poetiques”, organised by Heike Fielder and by participation of musician Steve Buchanan, 10/04/2011, Geneva, Switzerland. [http://www.realtimepoem.com/lineare %20d/houseevent.html](http://www.realtimepoem.com/lineare%20d/houseevent.html).

**116.** “XTC project” – “Nextbus stop”, (XTC/Xiazhou Transport Company), organised – curated by Franck Gerlitzki with EMC Art Center, Beijing Guangzhou, Athens, San Francisco, (From Guangzhou to the world), installation – performance, in collaboration with “Hope” (greek artist), 28/04/2011, Drapetsona – Pirareus, Greece. (Photographer Giannis Spaveris).

[www.frankgerlitzki.com](http://www.frankgerlitzki.com), <http://Xiaorhaitransportcompany.blogocou>

**117.** Performances – readings, “Materials for poetry”, “sound poetry”, Festival “Expoesie”, Perigueux, France. Curator Herve Brunaux, 10<sup>th</sup> anniversary. With the support of National Center of Books, Athens, Greece [www.ferocemarquise.org/expoesie.php](http://www.ferocemarquise.org/expoesie.php).

**118.** Performances in the framework in “Infraction Venice 2011”, parallel, independent action from Venice Biennale, curated by Jonas Stamper, Venice, 01-04/06/2011. General title: “poeTR(A)y”, “1500’s-Giorgione/Manuzio. 2006’s infraction Venice”:

**118.1.** 01/06/2011 “Performance – Lay Performance”.

**118.2.** 02/06/2011 “Mirror - Miroir”.

**118.3.** 03/06/2011 “Bubbles”

**118.4.** 04/06/2011 “Arte/Poesia”, (Giorgione/Manuzio). (Between Arsenal – Garibaldi – Giardini - entrances of Biennale).

• [www.infractionvenice.org](http://www.infractionvenice.org)

• Chuyia Chia Vimeo Intr’action Venezia 2011 (video), <http://viameo.com/24914074>.

• <http://dl.dropbox.com/ce/16425359/2011%20%20INFRACTION-VENICE-DA-E-BOOK-PERFORMANCE-pdf.pdf>

**119.** Music performance, “Jazz n’ Poetry”, Moussas Farm and D. Agrafiotis, “Sixdogs”, Athens, Greece 12/06/2011

[www.sixdogs.gr](http://www.sixdogs.gr), [www.et-culture.gr](http://www.et-culture.gr).

**120.** Reading – performance of a poem, production of video for the collective work of Stacy Doris, “The Cake Part”, 06/2011.

<http://vimeo.com/25619565>.

**121.** “Festina Lente”, Performance – Reading – Projection, of videos, Présentation of my book, “± graphies”, Paris, 26/06/2011 Personal and Collective Performances: Steve Mooney, Aodan Mc Cardle, Société des Curiosités, Martin Bakero, Eric Perier, Eduard Escoffet, 23/06/2011.

122 .The VEER Books readings-performances-launching of my book “+-GRAPHIES”(2011):

1.1 02/11/2011, Performance Studies Dept.,NYU(New York University).

1.2 03/11/2011, Bard College, NY.

1.3 06/10/2011, Dept. of Digital Writing, Brown University, Providence, Rhode Island.

Panels-seminars on Conceptual Writing, Digital writing, translation, multilingual poetics, avant-garde in Latin America and in Europe. Other venues: "unnameable books", Brooklyn, NY, The Poetry Project at St Mark's Church (NY). Veer Books, a UK Based Press specializing in innovative and experimental writings in poetry and poetics, associated with the contemporary Poetics Research Centre, Birkbeck College, University of London, UK.

(Collective action with the participation: Bruce Andrews, William Rowe, Stephen Mooney, Aidan MacCardle, Gilbert Adair, Charles Bernstein, Maggie O' Sullivan, Rob Fitterman).

<http://vimeo.com/30383751>

<http://vimeo.com/30383565>

<http://vimeo.com/30385347>

NYU-"movement as textual anatomy", panel, <http://vimeo.com/30385929>

Bard -"Translations", panel, <http://vimeo.com/303383577>.

123."Potry, poesie, chi...", performance for the 50<sup>th</sup> anniversary of Jerome Rothenberg, Bowery Poetry Club, celebrations with readings and performances, 03/10/2011.

124."Arte / Poesia. Giorgone / Manuzio. Crisis", Performance, Blago Bung 6, The Emily Harvey Foundation, NY, NY, curators : Michel Collet, Patrice Le Rochereuil, 22/10/2011. With participation: John Giorno, Alison Knowles, Julien Blaine and others.

<http://www.emilyharveyfoundation.org>

<http://www.blangobung.org>

125."Betises", reading-performance, Les Editions Fidel Anthelme X, Les ateliers la nuit tous les chats sont gris, Marseille, 09/11/2011. (With Maxime H. Pascal).

126. Athens Foto Festival 2011, "Photography as Performance, curator and performer:

02/11/2011, Collective performance, "Mirror", proposal of DA.

04/11/2011, Collective performance, "Apple", proposal of Ch. Georgiou.

Technopolis, Municipality of Athens, HCP, 11/-12/2011. (Michele Valley, HOPE, Rosina Ivanova, Christina Georgiou (CY), C. Amalia Charicopoulou, Sofia-Iliana Georgiadi, Maria - Louiza Biri, Demosthenes Agrafiotis). (See attachments).

126. Performance-reading for the launching of my book "+-GRAPHIES" with the participation of Mihail Palaiologou (music), Birkbeck College, London University. Also, with the poets: James Cummins, Justin Katko.

<http://www.bbk.ac.uk/cprc/publications/veer-books>

<http://vimeo.com/33789795>

[www.youtube.com](http://www.youtube.com). (Videos from my performances:

demosthenes agrafiotis,

demosthene agrafiotis,

- in **youtube**

- in **Google** - go to Google, image, put one of my two names and after click on “videos” on the left of the screen).

## VII. PRESENCE IN THE WEB

---

(See into Google: Δημοσθένης Αγραφιότης / Démosthène Agrafiotis / Dimosthenis Agrafiotis/ Demosthenes Agrafiotis). (See also for video. Demosthenes Agrafiotis into Youtube).

[www.dagrafiotis.com](http://www.dagrafiotis.com)

[www.poeticanet.gr](http://www.poeticanet.gr)

[www.multimania.com/lexicones](http://www.multimania.com/lexicones)

[http://la-lit.com/writers/la-lit-26-demosthenes\\_agrafioti](http://la-lit.com/writers/la-lit-26-demosthenes_agrafioti)

[www.parossymposium.com/node/168](http://www.parossymposium.com/node/168)

[www.writing.upenn.edu/pennsound/X/LA-Lit.html#New\\_7-08](http://www.writing.upenn.edu/pennsound/X/LA-Lit.html#New_7-08)

[www.thetis.gr/services/clinamen](http://www.thetis.gr/services/clinamen)

[digilander.iol.it/guigabo/agrafi/agraf.html](http://digilander.iol.it/guigabo/agrafi/agraf.html)

[www.beatricia.net](http://www.beatricia.net)

[www.postypographika.com/catalog/ligtdst/delfi1.html](http://www.postypographika.com/catalog/ligtdst/delfi1.html)

[www.culture.gr/2/22/227/22702/index.html](http://www.culture.gr/2/22/227/22702/index.html)

[joinus.comeng.chungman.ac.kr/~dolphin/db/indices/a-tree/a/Agrafiotis:D=html](http://joinus.comeng.chungman.ac.kr/~dolphin/db/indices/a-tree/a/Agrafiotis:D=html)

[www.geocities.com/akarenina/99/mediaterralink.html](http://www.geocities.com/akarenina/99/mediaterralink.html)

[www.manget.gr/views/allipoli](http://www.manget.gr/views/allipoli)

[la.revux.free.fr/le-site/bios/agrafiotis.html](http://la.revux.free.fr/le-site/bios/agrafiotis.html)

[www.sitec.fr/users/akenatondocks/DOCKS](http://www.sitec.fr/users/akenatondocks/DOCKS)

[www.octopusmagazine.com](http://www.octopusmagazine.com)

[www.geocities.jp/shishidelta/](http://www.geocities.jp/shishidelta/)

[www.acgart.gr/ACG-COLLECTION/A/AgrD/AgrD-bio.htm](http://www.acgart.gr/ACG-COLLECTION/A/AgrD/AgrD-bio.htm)

[www.fournos-culture.gr](http://www.fournos-culture.gr)

[www.lespressesdureel.com/ouvrage.php?id=1439](http://www.lespressesdureel.com/ouvrage.php?id=1439)  
[apprerom-artspace.blogspot.com/](http://apprerom-artspace.blogspot.com/)  
[194.185.28.38/it/artivisive/49avisive/GB/bunker.cfm](http://194.185.28.38/it/artivisive/49avisive/GB/bunker.cfm)  
[www.dianagallery.gr](http://www.dianagallery.gr)  
[www.greece-japan.com](http://www.greece-japan.com)  
[www.greece-japan.com/agrafiotis.htm](http://www.greece-japan.com/agrafiotis.htm)  
[mucri-photographie.univ-paris1.fr](http://mucri-photographie.univ-paris1.fr)  
[la.revues.free.fr/le-site/bios/agrafiotis.html](http://la.revues.free.fr/le-site/bios/agrafiotis.html)  
[www.costis.org/books/costis/dreamdrome/comments/agrafiotis1.asp](http://www.costis.org/books/costis/dreamdrome/comments/agrafiotis1.asp)  
[www.poein.gr](http://www.poein.gr)  
[www.areasneaks.com](http://www.areasneaks.com)  
[www.patakis.gr](http://www.patakis.gr)  
[dernier.telegramme.free.fr](http://dernier.telegramme.free.fr)  
[corner.as.corner.free.fr/rotor4/html.gr](http://corner.as.corner.free.fr/rotor4/html.gr)  
[www.bbk.ac.nk/readings/issues/issue5/Michail-demosthenes](http://www.bbk.ac.nk/readings/issues/issue5/Michail-demosthenes)  
[www.poets.org/viewevent.php/prmEventID/9264](http://www.poets.org/viewevent.php/prmEventID/9264)  
[corner.as.corner.free.fr/rotor4/html.gr](http://corner.as.corner.free.fr/rotor4/html.gr)  
[www.educ-revues.fr/LC/AffichageDocument.aspx?iddoc=39395@pos=0and\(Google-Lire au College\)](http://www.educ-revues.fr/LC/AffichageDocument.aspx?iddoc=39395@pos=0and(Google-Lire%20au%20College))  
  
[www.francefineart.com/rubrique-accueil/accueil.htm/](http://www.francefineart.com/rubrique-accueil/accueil.htm/)  
[www.art-athina.gr/wp/?pageidz8089@lang=e](http://www.art-athina.gr/wp/?pageidz8089@lang=e)  
[spdbooks.org/agrafiotis](http://spdbooks.org/agrafiotis)

Demosthenes AGRAFIOTIS  
Semelis 17-19, Athens, 115 28  
Τηλ: [0030] 210 77 92 661 (home)  
Cell phone: [0030] 6932651877  
E-mail : [dagrafiotis@yahoo.gr](mailto:dagrafiotis@yahoo.gr)  
[www.dagrafiotis.com](http://www.dagrafiotis.com)



