



Photography As Performance

Athens Photo Festival 2012

Curator: Demosthenes Agrafiotis

Co-curator: Andreas Pashias

At Technopolis, Municipality of Athens
Pireaus 100, Gkazi – Keramikos Metro Station

Demosthenes Agrafiotis, Maria-Louiza Biri,
Christina-Amalia Charikopoulou, Sofia Iliana Georgiadi,
Nikos Gikas, Rosina Ivanova, Angelos Krallis,
Jennifer Nelson, Maria Nikiforaki, Andreas Pashias,
Panos Sklavenitis, Nikolaos Stathopoulos

Modern art prescribes and promotes the mixing of species and work across conventional boundaries of “expressive fields”. Inspired by the curatorial theme “Art/Doc Intersection”, the program “Photography as Performance”, for third consecutive year, will be an opportunity for testing how an art between life and art (performance) and a major visual art (photography) can cross to produce ultimately interesting hybrids.



APhF:12

Athens Photo Festival

www.photofestival.gr

www.ekthesis-online.com

Schedule:

19 October – Friday

21:00, Space D7 – Konstantinos Kavafis

“Obstacles”

Group performance by all participants

With the participation of Maria Louiza Biri & Sofia Iliana Georgiadi

20 October – Saturday

18:00 – 19:00, Space D12 – Nikos Gkatsos

“Out of the Box – Day 1”

Performance by C. Amalia Charikiopoulou

19:00 – 20:00, Central Yard

“An artist can die from a broken heart (you: wtf r u - stranger: a cat)”

Performance by Panos Sklavenitis

20:00 – 21:00, Space D12 – Nikos Gkatsos

“Equilibrium”

Performance by Andreas Pashias

21:00, Space D12 – Nikos Gkatsos

“Walking Together”

Performance by Rosina Ivanova

21 October – Sunday

18:00 – 19:00, Space D12 – Nikos Gkatsos

“Out of the Box – Day 2”

Performance by C. Amalia Charikiopoulou

18:30 – 19:30, Staircase of Space D4 – Aggelos Sikelianos

“The acceleration of my body”

Performance by Maria Nikiforaki

19:30 – 21:00, Space D6 – Takis Papatsonis/Fournoi

“White Marketer”

Performance by Nikos Stathopoulos



26 October – Friday

20:00, Space D10 – Kostis Palamas
“The First Supper”
Group performance by all participants

27 October – Saturday

18:00, Space D6 – Takis Papatsonis/Fournoi
“Safety Study #3”
Performance by Jennifer Nelson

20:00 – 20:30, Space D10 – Kostis Palamas
“The stripe of aggregation”
Performance by Demosthenes Agrafiotis

20:40, Space D10 – Kostis Palamas
“Staircase “
Performance by Angelos Krallis

28 October 18 – Sunday

18:00 – 20:00, Space D12 – Nikos Gkatsos
“Out of the Box – Open Call for Mourning”
Performance by C. Amalia Charikiopoulou

20:00 – 20:30, Space D10 – Kostis Palamas
“Sushi”
Performance by Nikos Gikas



Descriptions of performances

In order of appearance:

“Obstacles”

Taking over and altering the exhibition space in order to transform the public’s viewing pathways to the photographs.

“Out of the Box”

The wooden installation is for documenting the works of arts (photographs). Also, it offers a platform, through which ideas and texts are revealed. The aim of the performance is to present and reveal the texts and ideas, within the desk. At the end of the performance the installation is found at its official state. The first two performances conclude to a third one.

“An artist can die from a broken heart (you: wtf r u - stranger: a cat)”

This performance is actually a reading of the text called: " you: wtf r u - stranger: a cat" and the presentation of the application "An artist can die from a broken heart".

" you: wtf r u - stranger: a cat" is a text concerning the limits of artistic practice, the asian elephants artists, Diogenis, Acropolis and humanity as the last boundary of contemporary artistic practice.

"An artist can die from a broken heart" is an application connected to twitter that collects the twits that include the word "elephant" and replaces it with the word "artist".

“Equilibrium”

In the attempt to fairly measure the weight or value of materials, the artist’s body can be used as a “scale of justice”. In this case, the materials to be measured and compared come in the form of popular appetizers from Greek cuisine. The body stands as a sculptural vessel offering food to be consumed, in order to give to the audience the opportunity of selecting their preferred dish and deciding the performance’s outcome.

“Walking Together”

1. I observe how the legitimization of ethnic identity results in limited movement of my ethnic body in the limited 2. spaces at the institution like the limited space I have in this text of 8. Using the two languages (Bulgarian and Greek) 3. as 2 lines defining an in-between- space, I will perform borders and boundaries documents in a talking 4. performance and propose an interchange of my own linguistic codes of border concepts and border performative 5. actions terminology with people’s. People are welcome at my home at Palaio Faliro on the 9th of November to see 6. the conclusion of the Border House performance and are invited to participate in a physical Walking Border 7. Performance on the borders between the two countries with people from both sides.
<http://rosina-ivanova.wix.com/borderhouse>

“The acceleration of my body”

An image with self-sarcasm suggests interchange of meanings and confuses readings and behaviors of my self and the others in relation to the idea of spectacle and reality.

“White Marketer”

The performance will use a small size installation of a valuable objects’ transaction stand, between the visitors and the performer. The work is inspired by the gradual impoverishment of the middle class in today’s Greece.

“The First Supper”

A feast between the participants, where food and chats become their isolated personal circle to be viewed by the public.

“Safety Study #3”

Exploring strategies for safety in a culture of violence.

“The stripe of aggregation”

Participatory and interactive co-arrangement of the viewers’ bodies by using a red stripe. During the performance, photo-picturing and video-picturing takes place from outside and inside the pile of bodies. Every newcomer contributes to the connections of the human bodies. At the end, an effort of liberation will be attempted.

“Staircase”

The ontological horizon of the staircase.

“Sushi”

Food fulfills the basic need of our body's energy intake. Once gathering round a table to eat, we also fulfill other needs, like those of communication and companionship. A city person seeks for companionship though unable to communicate with other people.



Biographies of the participants:

Demosthenes Agrafiotis is active in the fields of poetry/painting/photography/intermedia/installations and their interactions, with books of poetry and essays, and exhibitions of photography paintings, drawings and installations, both in Greece and abroad. He has a special interest for the relations between art and new technologies, for multimedia or intermedia projects and also for performances.

www.dagrafiotis.com

As a visual artist and a performer, **Andreas Pashias** orchestrates live performances presented directly to an audience or video performances set up for digital viewing. His practice aims at the performative interrogation of physical action, through the artist's own body as the basic material for creation. Andreas has graduated from Goldsmiths University (BA Fine Art & History of Art, 2010) and Central Saint Martins College of Art & Design (MA Performance Design & Practice, 2011) in London, whilst his work has been included in group exhibitions taking place in the United Kingdom, France, Spain, Germany, Russia, Norway and Bulgaria. He has already presented two solo exhibitions in Cyprus ("Neokapilos", ARTos Foundation, 2009) and Greece ("somadi", Vryssaki Live Space of Art, 2011).

www.andreaspashias.com

Maria-Louiza Biri was born in Athens, and is studying Visual Arts and Dance in the School of Fine and Performing Arts of the American College of Greece. At the same time she is studying the piano for the 3rd year at Anotera Kodaly Conservatory. Maria-Louiza has participated in Art Athina 2010 together with visual arts students from Deree College. In 2011 she participated in "Photography as Performance" for the Athens Photo Festival in a joint performance with her colleague Sofia Illiana Georgiadi ("Dream") and in two group performances ("Mirror" and "Apple"). She has successfully participated and completed the summer Harvard Internship Program 2011 of the Center of Hellenic Studies where she received practical experience by working at "Anthos" library of the Fougaro Complex in Nafplio.

C. Amalia Charikiopoulou has studied Visual Arts and Philosophy. Her work deals with establishing a dialogue among the making of art and the concepts that can be discerned when reflecting upon it. This is achieved through the prominence of installations that draw the viewer's attention on the sculptural and painterly qualities. Amalia, in a form of choreography with her body and gestures, she directs the audience to observe these elements. One of her realizations that have been used in her projects is that art and art-making belong to a never-ending development. 'It is as if fragments of them constantly float around us and need to be grasped for being materialized and at last revealed to the eyes of one.' Production Manager: Kleoniki Edipidi / Technical Director & Photographic Coverage: Dimitris Priftis / Installation: Dimitris Tataris

Sofia Iliana Georgiadi is a visual art student and works in an advertising agency as junior artist. This was one of the fundamental reasons for continuing her studies on Visual Arts at the American College of Greece, Deree College. At the same time she has participated at the Art Athina 2010 Exhibition together with fellow visual arts students from Deree College. In 2011 she participated at the "Photography as Performance" Exhibition during the Athens Photo Festival in a joint performance with her colleague Maria Luiza Biri with the title "Dream", and in two group performances titled "Mirror" and "Apple". Nowadays she is experimenting a lot with stop motion techniques.

Nikos Gikas explores the connection between art and science, by using performances, installations and videos. Graduate of the Hellenic Open University, School of Science and Technology, Department of "Natural Sciences", Patra 2012 and the "School of Graphic Arts & Design" at Delta, Athens 1997. He has participated in group exhibitions and projects such as "Got no papa mommy" 2011 ASFA, Athens, "Chiefs animals and tools", Kappatos gallery, 2011 Athens, "Metamoralis" 2010 Ksilino Steki ASFA, Athens.

Rosina Ivanova is a person, a woman and a performance artist from Bulgaria who is currently living in Greece and has to write her bio in 8 lines. I diffuse my practice through a multimodal approach – writing texts, automatic writing, wandering, walking, sites-searching and performative actions explorations that represent temporary release from constrains. I am currently working on my project Border House that explores the various border-identities I and all of us experience through language, nationality or ethnic identity, as well as, the border identities we experience deeply within our bodies. It is a performance piece based on the concept of language and boundaries that emerges from my experience of living between Bulgaria and Greece for the last 10 years.

Credits: Julia Vazharova, Nicolaos Doulkas, Lynn Book, Nicolas Estevez, Jennifer Nelson, Ivan Ivanov Dimitrinka Litsanova, Dimitrios Priftis, Sofia-Iliana Georgiadi, Spyros Aspros, Amalia C.Charikopoulou, Natalia Papdopoulous, Marina Sklika.

Angelos Krallis was born in 1988 in Athens-Greece and raised in Kos island. He has studied chemistry in Thessaloniki and is currently studying art at the Athens School of Fine Arts. Angelos lives and works in Athens.

Jennifer Nelson engages in acts of social and ecological choreography through a cross-disciplinary performance practice. Her works are experiments in kinesthetic cognizance that have been deeply informed by her former work as a professional dancer. Her projects probe how thought manifests itself in the body, and the implications of this in social space, as well as the reverse: how social space affects the body and shapes thought. Because of this, Nelson is deeply committed to playful realignments of social space designed by collective initiative, and to her belief in the transformative possibilities of the individual act. In 2011 with an Andy Warhol grant in conjunction with the Arizona State University Museum's Social Studies Program, Nelson developed Securing a Free

State, The 2nd Amendment, a continuation of her Bill of Rights project. Her project examined the physical and emotional paths individuals take to feel "secure" by working with trauma therapists and violent trauma survivors, as well as martial trainers for self-defense, and practitioners of non-violence. With the birth of her son in 2011, her work on the choreographies of resilience, cooperation, and sustainability takes a new level of urgency. Nelson currently lives in Athens and teaches time-based art at DEREЕ College.

Maria Nikiforaki is a graduate of the Athens School of Fine Arts. In 2011 she attended the Erasmus program at the Central Saint Martins (MA Performance Design & Practice) in London. She has participated in group exhibitions and projects in Athens, Thessaloniki, Pristina, Besançon and London.

Panos Sklavenitis uses different artistic practices (performances and installations, participatory acts, digital applications, public art, drawings, texts etc.) is seeking to explore the limits of creative and intellectual research and their interference with the science and the everyday. He has graduated the Athens School of Fine Arts (BA(hons) in Painting 2006 – 2011) and he is now an MFA student of the Athens School of Fine Arts (Master in Digital Arts -MFA, Digital Arts, 2012 –). He has realized performances and actions in the public space and he has participated in several group exhibitions and conferences in Greece and abroad.

www.panossklavenitis.blogspot.gr

Nikos Stathopoulos' work originates from physicality, geometry and gesture. His mechanical sculptures aim at creating a unique space and journey for each viewer, who becomes an active part of the work of art and experiences primary dilemmas, fears thought by the individual as resolved but in fact accepted and made subconscious. Nikos Stathopoulos is a student in the Athens School of Fine Arts. He has participated in a series of group exhibitions, including the "Stymphalia Project" Environment Museum of Stymphalia, Peloponnese (2012), the "ATHENS FASHION WEEK - The garment as residence of the body II " Technopolis, Athens (2011), and the exhibition "SOTIRIA PROJECT – Memory and Disease in art", Sotiria hospital (2010).

www.stathopoulos.weebly.com



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