Press Release - 02/12/2013

DIS-PLAY (window shop project)

Saturday - 14 December / Mavrokordatou Street (Metro station: Panepistimiou)

19:00-22:00 - Live performances by Francesco Kiàis, GRAAM, Anastasia Papatheodorou, Andreas Pashias, Filippos Vasileiou

12:00-22:00 - Photography exhibitions by Aggelos Panoskaltsis, Dimitris Priftis, Demosthenes Agriafiotis, RevoltingBodies (continuing on Sunday Dec. 12:00-17:00) Virtual exhibition of photography of Demosthenes Agrafiotis: << CRISES.CRIES, CRIeS>>.Photographies from the close Athenian shops and also a text on the Greek crisis_"Poetry and Revolution":

http://dagrafiotis.com/?p=1586&from_cat=13&lang=en

22:30 - Afterparty at Komma Bar with Chevy et al.

Shop owners on Mavrokordatou Street in collaboration with epitelesis - Performance Art Foundation present the **DIS-PLAY (window shop project)**, a one-day event of actions taking place within the display windows of closed stores. By focusing on the re-introduction of the human presence in this context of inactivity through performance art and the art of photography, artists are invited alongside the audience members to re-examine the intermediate space between public and private functions.

Through the investigation of complexities regarding the usage of idle structures for artistic activity, as observed in other cities as well on an international level, Mavrokordatou's pedestrian street in central Athens, becomes a vibrant center of engagement and exchange with its audience. At the same time, through the display windows, the human body is displaced from its status as a consumer into a product for consumption, as a metaphor for the relationship of civilians to the changing sociopolitical conditions.

Organisers: epitelesis - Performance Art Foundation, Paul Sarz

Infographics: Melina Philippou, Eleana Tsoukia

Graphic design: Antonis Tzortzis **Technical support:** Eftychios Shikki

Contact: 2103814144 - www.facebook.com/events/1442151552671352

epitelesis - Performance Art Foundation is an artists' platform that has been set up in order to concentrate and disseminate the work of artists in performance art, as an initiative of Demosthenes Agrafiotis and Andreas Pashias. Having its basis in Athens - Greece, it aims at engaging local artists and the public with activities that incorporate performance art, whilst developing ties with individuals and organizations on an international level. More information available at www.epitelesis.com

















Photograph Details: "Diagrama (2)", Andreas Pashias, Live performance, 2013, Photography: Spyros Abbanavos















