



Athens, 24 August 2015  
Press Release

## **Love Letters to a (Post-)Europe** **Friday 2 & Saturday 3 October 2015** **Coproduced by Lisa Alexander & BIOS**

*Love Letters to a (Post-)Europe* is a curated event of short works performed in the context of a rapidly changing Europe and in a city whose country is currently bearing the brunt of austerity. A process that has clearly been seen to fail.

Artists were invited to respond to the provocation below with a work no longer than 15 minutes in length - in any format - to be presented live.

Artists' participation is an expression of solidarity with Greece. Everyone involved is covering his/her own expenses and Athens-based artists are hosting visiting artists.

### **Provocation**

In the Greek language there are more than four words for Love. Five years ago Europe entered a deep crisis indicating something that ran a lot deeper still, 'a crisis of social imagination' in which economic dogma had 'taken hold of public discourse' according to Berardi. This also marked the start of 'Europe's uprising' by its people: the encampments in Madrid, Athens, Rome, London and beyond. The body's presence in public squares confirmed something infinite and unquantifiable to a global system.

Now we seem to have come full circle and economic dogma is being used to inflict regime change. There has been a lot of debate on what has been enacted in the name of Europe over the last few months.

This event asks artists to respond with the action, idea or form of a love letter. Of now. It may also be ending it. An action approaching another, a double listening.

Levelled at this crisis of social imagination, economic dogmatism and neoliberal tyranny is imagination, empathy, sensuality, presence, being together, singular witnessing, living manifestos, stories, acts of friendship, fellowship, solidarity, refusals of order, nonsense, gifting, calls from and to the wilderness, rants, tough love, seductions, messages in brokenness, adoration, utopias and post-utopias, songs from the margins, addressing the now.

Concept and curation: **Lisa Alexander**  
Production: **Lisa Alexander & BIOS**

Participating artists:

**Kate Adams (UK)**  
**Demosthenes Agrafiotis (GR)**  
**Brian Catling (UK)**  
**cris cheek (UK)**  
**Robin Deacon (UK/USA)**  
**Vassiliki Dimou (GR)**  
**Tim Etchells (UK)**  
**Alec Finlay (UK)**  
**Matthew Goulsh (USA)**  
**Guy Harries (UK)**  
**Steven C Harvey (UK)**  
**Catherine Hoffmann (UK)**  
**Wendy Houstoun (UK)**  
**Mikhail Karikis (GR/UK)**  
**Brian Lobel (USA/UK)**  
**Claire MacDonald (UK)**  
**Georgios Makkas (GR)**  
**Ivana Müller (HR/FR)**  
**Mariela Nestora (GR)**  
**Kira O'Reilly (IE/UK)**  
**Florence Peake (UK)**  
**Erica Scourti (UK/GR)**  
**Maria Sideri (GR)**  
**Anna Sherbany (UK)**  
**Jungmin Song (KR)**  
**Yoko Tawada (JP/DE)**  
**Nikki Tomlinson (UK)**

**BIOS Main**

**Friday 2 & Saturday 3 October 2015**

Starts at **20.30**

Tickets: **10 euros**