Announcing the release of
Y,es & Diaeresis by Demosthenes Agrafiotis

(pre-historic sorrow)

curled up in a diaphanous shell

I am indifferent to knowledge to usage
I stir only for distances
the emptying of images into the great maw.

DEMOSTHENES AGRAFIOTIS
is active in the fields of poetry/painting/photography/intermedia/installation and the way they interact.
He has a special interest in the relation between art and new technologies. His book Maribor (The Post-Apollo Press) was awarded the 2011 Northern California Book Award for Poetry in Translation, Chinese Notebook (Ugly Duckling Presse) appeared later that year, “now, 1/3” & thepoem (BlazeVOX Books) was published in 2012, all three books were translated by Angelos and John Sakkis. His recent books are +graphies (Veer Books), Betises (Editions Fidel Anthelme X), and ArtxArt (Redfoxpress). He is based in Athens, Greece.