PROJECT OF BERARDELLI-09-10/2021

Generally speaking, it is well known that each artistic activity puts emphasis on one or/and two senses...the other senses (out of five) are not present and very often they are mentioned in an indirect way.

Music>>>hearing

Painting>>>seeing

Opera >>>hearing and seeing

Performance>>hearing, seeing, and sometimes smelling, tasting...

It is a challenge for each artist to evoke the total of the human sensations, in spite of the fact the senses are not used on a physical level / on the material part of the work  of art..

Impossible targets-challenges for the observer of the work of art:

TO see with his ears!!

TO smell with his eyes!!

TO use his eyes in such a way that seeing is the summary of the sensations of 5 senses.

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A total work of art -for all the senses- could be an   extremely difficult endeavor. Any attempt is clearly an  uncertain adventure. To go from the partial to the total of human existence seems an utopia but worthy to try it as an artistic adventure.

In a more concrete perspective, during the last year, because of the COVID-19 epidemic, I used to go around in my neighborhood observing walls, windows and buildings, and discovering details of the local life. My aim has been to look for traces of    human life under the threat of the coronavirus, I was wondering about the functions of our five senses. Seeing the windows of the same appartement, I have realized that I have created mainly a visual   memory of the exposed objects. I have missed the odor of the same objects.! So, after the proposal of Foundation Berardelli concerning the exhibition of visual poetry, I thought it could be a challenge to make photos in which the objects -as representations- lead to impressions of smell, also. Is it possible such displacement of aesthetic impact-effect   from artistic point of view? My photos are they capable to explore the missing senses? and especially the scent?

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Finally, for my proposal,

I have had the "inspiration» during a "flannery" in my neighborhood, when I distinguished a specific balcony "without a view" ...I saw and I smelled a balcony with the material for cleaning works with a strong smell. The series of windows sensations gave me the idea of a series of images in which « view and scent" are present and absent. The photos as images   might demonstrate the game of presence -absence, without, finally, the   smell of human activities.

[da/da-05/04/2021]