**OTOLITHS**

e-review- [the-otolith.blogspot.com]

Contributions of Demosthenes AGRAFIOTIS

[2014-2023]

no 33 Southern summer, 2014

*photo – poems from Venezia*

5 photo - poems

no 34 Southern autumn, 2014

*Lesbos, Sappho*

4 visual poems

no 35 Southern spring, 2014

*Euxeinoupoli/Thessaly (GR)*

6 photo - poems

no 36 Southern summer, 2015

*GENOPRIMITIVE* (translation Angelos Sakkis)

Poem/visual poem

no 38 Southern winter, 2015

*The ABECEDARY of INO*

Poem & 3D poem [by printing machine]

EL, EN (3 versions), FR

traduction: Michèle Valley

translation: Angelos Sakkis

no 42 Southern winter, 2016

*DADA-scapes in Venice:*

[100 years of DADA (1916 – 2016)]

9 photo – poems

no 43 Southern spring, 2016

*Hommage à la Fondation Royaumont/Centre Littèraire*

5 photos and bibliography

no 46 Southern winter, 2017

*letter*

poem

translation Angelos Sakkis

no 47 Southern spring, 2017

*da/da: visual poem, “naive”*

(Volos, GR, 2017)

poems no 2,3,5,9,11,16/

6 visual poems from the collection: ***art****-m****ar****ke****t***

no 52 Southern summer, 2019

*Les noms propres*

10 visual poems

no 54 Southern winter, 2019

*IOLKOS/THESSALY (GR): Variations*

7 photo-poems

no 56 Southern summer, 2020

*4 visual poems*

no 57 Southern autumn, 2020

*Cracking poem*

5 photo-poems

no 58 Southern winter, 2020

*Wasted poems*

4 photo-poems

no 59 Southern spring 2020

*Liming Poems*

6 photo-poems

no 61 Southern autumn, 2021

\**Ferlinghetti, Reticent World Traveler*

*\*\*4 variations* / 4 photographs, color

no 62 Southern winter, 2023

\*dérives à partir de Nico/ drifts from Nico

text

\*\*ABECEDARY WITH LETTER BOXES

4 photographs [b/w]

\*\*\**MILESTONES, INDICATIONS*

*[Greek Poetry Between 1975 and 2010.]*

text

no 63 Southern spring 2021

\**The importance of the multiplicity of minor events*

text

\*\**NARRATIVE*

4 photographs

no 64 Southern summer 2022

\**Jean Luc Nancy: A Diagonal Friendship*

Text & 6 photographs

*\*\*Blindness as a starting point of photography. Un hommage à Jacques Derrida.*   
[Japan,2005.]

4-photographs, [photo-essay].

no 65 Southern autumn, 2022

\*“*Réorientations, révisions”*

Essai sur la poésie visuelle.

*\*\*QUA(e)RRY LIGHT*

7 photographs

photo-essay

no 66 Southern winter, 2022

*Two sculptures*

[off-off biennale of fine arts, VENICE – 05/2022]

*SCULPTURE I*

6 photographs

*SCULPTURE II*

3 photographs

no 67 Southern spring, 2022

*Bassiano. Origins and life – course of Aldo Pio Manuzio*

Text & 6 photographs

no 68 Southern summer, 2023

\**Happy Norway and a Stroll in the sublime*

text + 3 photographs (2017)

\*\**Beyond the question of: nature vs culture*

photographs, [photo-essay]

*\*\*\*Snow Maps*

6 photographs, [photo-essay]

no 69 Southern autumn, 2023

\**The Cathars, the Surrealists and a Village “in the sky”*

Text & 3 photographs

*\*\*dada – scapes. Hilton*

8 photographs, [photo-essay]

no 70 Southern winter,2023

*1.della notte/of the night*  
Venezia/Venice, 2022

10-photographs

<https://the-otolith.blogspot.com/2023/05/demosthenes-agrafiotis.html>

*2.1 fiamma di candela/candle flame*

Venezia/Venice, 04/2022,6 photographs

<https://the-otolith.blogspot.com/2023/05/demosthenes-agrafiotis_8.html>

*2.2 Casa Delle Parole [One more Venetian innovation.]*

*To the memory of Marie Brandolini d’ Adda (1963-2013)*

Text and 5 photos