**OTOLITHS**

e-review- [the-otolith.blogspot.com]

Contributions of Demosthenes AGRAFIOTIS

[2014-2023]

no 33 Southern summer, 2014

 *photo – poems from Venezia*

5 photo - poems

no 34 Southern autumn, 2014

 *Lesbos, Sappho*

 4 visual poems

no 35 Southern spring, 2014

 *Euxeinoupoli/Thessaly (GR)*

 6 photo - poems

no 36 Southern summer, 2015

 *GENOPRIMITIVE* (translation Angelos Sakkis)

 Poem/visual poem

no 38 Southern winter, 2015

 *The ABECEDARY of INO*

 Poem & 3D poem [by printing machine]

 EL, EN (3 versions), FR

 traduction: Michèle Valley

translation: Angelos Sakkis

no 42 Southern winter, 2016

 *DADA-scapes in Venice:*

 [100 years of DADA (1916 – 2016)]

 9 photo – poems

no 43 Southern spring, 2016

 *Hommage à la Fondation Royaumont/Centre Littèraire*

 5 photos and bibliography

no 46 Southern winter, 2017

 *letter*

poem

 translation Angelos Sakkis

no 47 Southern spring, 2017

 *da/da: visual poem, “naive”*

(Volos, GR, 2017)

 poems no 2,3,5,9,11,16/

 6 visual poems from the collection: ***art****-m****ar****ke****t***

no 52 Southern summer, 2019

 *Les noms propres*

 10 visual poems

no 54 Southern winter, 2019

 *IOLKOS/THESSALY (GR): Variations*

 7 photo-poems

no 56 Southern summer, 2020

 *4 visual poems*

no 57 Southern autumn, 2020

 *Cracking poem*

 5 photo-poems

no 58 Southern winter, 2020

 *Wasted poems*

 4 photo-poems

no 59 Southern spring 2020

 *Liming Poems*

 6 photo-poems

no 61 Southern autumn, 2021

 \**Ferlinghetti, Reticent World Traveler*

 *\*\*4 variations* / 4 photographs, color

no 62 Southern winter, 2023

 \*dérives à partir de Nico/ drifts from Nico

 text

 \*\*ABECEDARY WITH LETTER BOXES

 4 photographs [b/w]

 \*\*\**MILESTONES, INDICATIONS*

*[Greek Poetry Between 1975 and 2010.]*

text

no 63 Southern spring 2021

 \**The importance of the multiplicity of minor events*

 text

 \*\**NARRATIVE*

 4 photographs

no 64 Southern summer 2022

 \**Jean Luc Nancy: A Diagonal Friendship*

Text & 6 photographs

*\*\*Blindness as a starting point of photography. Un hommage à Jacques Derrida.*
[Japan,2005.]

4-photographs, [photo-essay].

no 65 Southern autumn, 2022

 \*“*Réorientations, révisions”*

 Essai sur la poésie visuelle.

 *\*\*QUA(e)RRY LIGHT*

 7 photographs

 photo-essay

no 66 Southern winter, 2022

 *Two sculptures*

[off-off biennale of fine arts, VENICE – 05/2022]

 *SCULPTURE I*

 6 photographs

 *SCULPTURE II*

 3 photographs

no 67 Southern spring, 2022

 *Bassiano. Origins and life – course of Aldo Pio Manuzio*

Text & 6 photographs

no 68 Southern summer, 2023

\**Happy Norway and a Stroll in the sublime*

text + 3 photographs (2017)

\*\**Beyond the question of: nature vs culture*

photographs, [photo-essay]

*\*\*\*Snow Maps*

6 photographs, [photo-essay]

no 69 Southern autumn, 2023

\**The Cathars, the Surrealists and a Village “in the sky”*

Text & 3 photographs

*\*\*dada – scapes. Hilton*

 8 photographs, [photo-essay]

no 70 Southern winter,2023

*1.della notte/of the night*
Venezia/Venice, 2022

10-photographs

<https://the-otolith.blogspot.com/2023/05/demosthenes-agrafiotis.html>

*2.1 fiamma di candela/candle flame*

Venezia/Venice, 04/2022,6 photographs

<https://the-otolith.blogspot.com/2023/05/demosthenes-agrafiotis_8.html>

*2.2 Casa Delle Parole [One more Venetian innovation.]*

                     *To the memory of Marie Brandolini d’ Adda (1963-2013)*

Text and 5 photos